



# THE Keyhole

2012  
Summer Solstice



*a publication of the  
South Florida Astrologers Association*

[www.southfloridaastrology.com](http://www.southfloridaastrology.com)

*This beautiful cover was created by Mimi Alonso (mysticmimi@gmail.com) especially for SFAA.*

## WE'RE CALLING THIS OUR "UAC ISSUE"

A number of astrologers from South Florida – including many members of SFAA – traveled to New Orleans in May to immerse themselves in the every-4-year phenomenon known as UAC. This year's incarnation was titled "Venus on the Rise!"

The United Astrology Conference (UAC) is a joint effort by some of the largest astrological groups in the world: American College of Vedic Astrology (ACVA), Association For Astrological Networking

(AFAN), Council of Vedic Astrology (CVA), International Society for Astrological Research (ISAR) and National Council for Geocosmic Research (NCGR).

Attendees also were able to learn about other astrological groups including American Federation of Astrologers (AFA), Organization for Professional Astrology (OPA) and DAV - Deutscher Astrologen-Verband (German Astrologers' Association) during "All Org Day."

Networking is certainly one of the main reasons people attend

UAC from near and far (China, Australia, Bosnia...), but education is the biggest draw. There were four sessions a day in which you could choose from 15 tracks each, e.g., financial, predictive, basic, etc. There were even presentations during lunch as well as pre- and post-conference workshops. Enough to boggle even the most academic mind. Not to worry that you couldn't physically attend everything, there are CDs available online of every lecture.

So Alice and I thought we'd ask attendees to share a little of what they learned at UAC this time. We didn't constrict their creativity, so you will see short comments, overviews of lectures and poems.

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Our September meeting is right around the corner, so you'll be delighted that Brenda Brush will again start our 2012-13 year with her annual overview of what's in store in the heavens and how it could impact our lives. Bring your charts for an interactive good time!

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If you are a member of SFAA and want us to include information about your readings or classes or astrological products, please send them to me, [patmorriseyhavlin@gmail.com](mailto:patmorriseyhavlin@gmail.com), or to co-editor Alice Kashuba, [alice@kashuba.com](mailto:alice@kashuba.com).

And if you aren't a member yet, it's a really good deal! \$59/year and \$89/year per couple. Register online, [www.southfloridaastrology.com](http://www.southfloridaastrology.com).

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# THE BEAUTIFUL FACES OF VENUS TRANSITING THE SUN

**RIGHT:** This mirage-like photo was taken from San Francisco by Mila Zincova.



**BELOW:** This close-up photo was taken by Kelly Manson in Bayfield, Ontario, Canada.



**ABOVE:** "I think that this picture is special because it contains Venus transit with omega effect at sunrise, a beautiful Green Rim and also Croatian mountains in face of Adriatic Sea taken at the top of hill at 172mt in front of sea!!! A very big sum of events. Fantastic."

— Claudio Ballela, Adriatic Coast, Italy



**LEFT:** One of the big ironies of the 2012 transit of Venus was that NASA's greatest telescope didn't dare photograph the event.

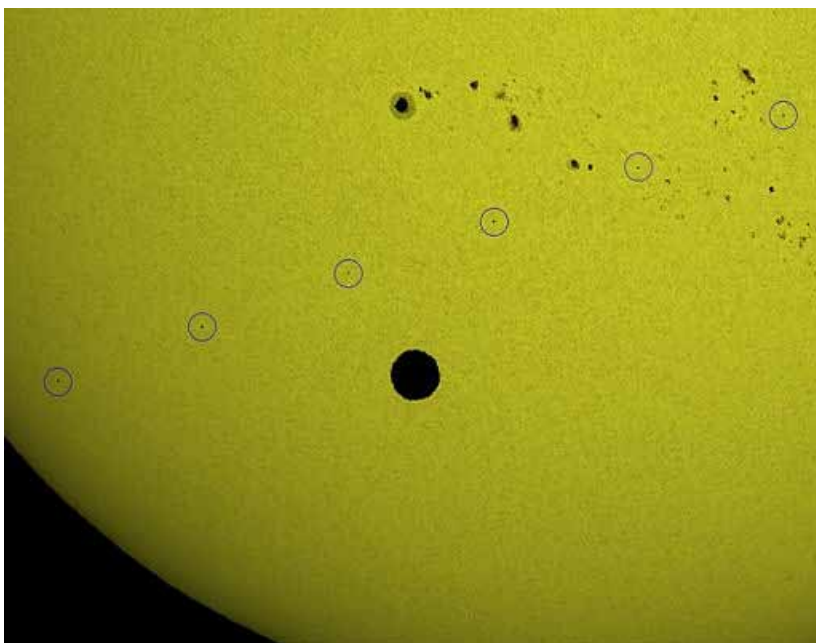
Hubble's instruments are so sensitive, one look at the glaring Sun would have crippled them. Nevertheless, Hubble managed to join the show.

Astrophotographer Thierry Legault caught the observatory crossing in front of the sun alongside Venus.

"I was in northeast Australia for the full transit of Venus and a transit of Hubble in the middle," says Legault.

This is certainly an historic photo. Imagine what James Cook would think of a telescope in space crossing his field of view as he watched the transit of 1769 from a beach in Tahiti.

Moreover, imagine what kind of telescopes will be crossing the Sun when the next transit of Venus occurs in 2117!



*The six circles show where the Hubble was crossing the Sun in this time-lapse photograph from SpaceWeather.com. The big black dot, of course, is Venus.*

# SEPTEMBER SPEAKER BRENDA BRUSH

Thursday, September 6<sup>th</sup>  
7 - 9:30 p.m.

*"What's Happening?"*

We will look at the major astrological events for 2012-13, with special note taken of the retrograding planets and solar/lunar eclipses.

Saturday, September 8<sup>th</sup>  
10:30 a.m. - 5:30 p.m.

*"What to Do with  
What's Happening"*

The Saturday workshop will be on how to apply this planetary energy to your chart. Everyone who signs up in advance with their birth data will be included in the workshop. It will be a very interesting day. Everyone's input will be welcome.

## ABOUT OUR SPEAKER

SFAA President Brenda Brush has been studying astrology with a passion since 1966. She started teaching and developing an astrological practice in 1974. In 1978 she passed the exam from the AFA (American Federation of Astrologers) and was certified as a Professional Astrologer.

She is a member of AFAN, ISAR, NCGR and AFA, and has lectured at many conferences over the years. She also is a past president (as well as current) of the South Florida Astrological Association (SFAA).

Brenda maintains an active practice and can be reached on her website, [www.BrendaBrush.com](http://www.BrendaBrush.com),



## SFAA 2012-13 SPEAKERS

Oct. 11 & 13  
*Lynne Hyde*

Nov. 1 & 3  
*Julene Packer*

Jan. 4 & 5  
*Christeen Skinner*

Feb. 7 & 9  
*Chris King*

March 7 & 9  
*James Rodgers*

May 2 & 4  
*Kelly Surtees*



**HIGH TEA IN NEW ORLEANS** — Brenda Brush, Kim Mannine, Pat Morrissey/Havlin, Kathy Allan Overholt, Mark Springle, Alice Kashuba

**ON THE TOWN** —  
Brenda Brush, Jeffrey Brock, Nancy Clark, Kim Mannine



# WHAT I LEARNED AT UAC



*Pat Morrissey/Havlin*

## When Will I Get Married?

April Elliot Kent, [www.bigskyastrology.com](http://www.bigskyastrology.com), is well known as an expert in astrological questions about marriage and relationships. However, her talk was not about picking a date but about the fact that a person should look at themselves to see when they are ready to get married. As married folks know, there's a lot more to it than Venus and Mars!

First, April looks at the natal Moon phase to see what "marriage myth" the person learned from their parents. In recognizing our myths, we can see why we keep having "the same relationship" with various partners.

The relationship between each partner's Venus and Mars, of course, shows the passion, and the relationship between their Suns and Moons show a more parental bent, as April describes it, "worried about the Beaver." (For you younger folks, "Leave It to Beaver" was a 1950s' TV show about an idealized family. Beaver Cleaver was the youngest of two sons.)

To pick a good marriage time, these five questions need to be answered. *Note:* April uses solar arc directions instead of secondary progressions.

### *Are you ready to completely change your life?*

Look for: major transits/progressions to natal angles, wide orb (almost as soon as it enters the sign with activity)

for men, 1<sup>st</sup> & 7<sup>th</sup> cusps are more common; for women, 4<sup>th</sup> and 10<sup>th</sup>

### *Are you ready to confront your marriage myth?*

Look for: progressed Sun aspecting natal Moon, @ 5<sup>o</sup> orb

### *Are you ready to fall madly in love?*

Look for: progressed Venus-Mars aspect (also natal, solar arc), @ 5<sup>o</sup> orb

### *Are you ready to pioneer?*

Look for: progressed Sun-Mars

### *Are you ready to play the role?*

Look for: progressed Sun, Moon or Sun/Moon midpoint aspects

April also says that natal planets in the 7<sup>th</sup> house show the specific homework to be done before getting into a relationship, so she expects to see transits or progressions to those planets when timing a marriage.

*Alice Kashuba*

## Planting with Astrology

My favorite lectures are mind-challenging from people like



Robert Hand and David Cochrane.

As a relief, I decided to attend *Planting with Astrology: Creating Your Sacred Space* with Misty Kuceris, a certified horticulturist and master gardener. We've known each other for several years, and I knew it would be light, fun and informative. I was not disappointed.

There are several reasons for creating a garden that is a Sacred Space around your home – or inside your home on a balcony or windowsill. The garden connects us with nature and provides a safe place to meditate. It is an opportunity to connect with self in an intimate and loving manner.

The most important astrological signifier is the personal Moon sign. A person with the Moon in Cancer would like a water feature and a place for a herb garden. Moon in Libra would enjoy rows of plants on either side of a driveway connecting them with a sense of balance. Leo Moon people would enjoy lots of bright yellow and red flowers.

Misty's slide show accompanied each sign with a picture of a garden appropriate to that sign. Several people in the audience connected with the garden of their Moon sign. She suggested that when more than two people live in the same home, a composite chart might show the sign of the Moon that both parties would enjoy.

Another point she made was

to use the Sidereal Calendar for gardening since that tells us the true Moon sign. I have always followed gardening calendars connected with the tropical zodiac. But I am going to follow the Sidereal Moon and see if that makes a difference.

I enjoyed this talk because it was colorful and had a lot of good information that I can use in my gardening.



### **Barbara Hamilton, M.A., C.A.P.**

#### **My Summer Vacation – oops, I mean – UAC 2012 Adventure**

For many, UAC represents the ultimate summer camp learning and play experience, without bothersome counselors mandating choices or attendance. The wealth of astrological tools, techniques and viewpoints was generally interesting, high caliber and may take a while to integrate.

For me, what I found to be most valuable was the theme of “Astrologer, heal thyself” that was expressed by Michael Lutin, Alan Oken and a few plutonian interactions I encountered.

What a great opportunity to put into practice not taking things personally! And thanks to Alice Kashuba for her always wise perspective.

### **Elsa Offner**

It is a great experience to be a participant at a major astrological meeting such as UAC. Just to share and commune with like minds, and to exchange energy and vibrations, leaves you with a fabulous tingling feeling – knowing that you’re sharing this time and space with the greatest astrological minds of today. This is my third UAC, and I cannot wait for the next one.

Now, given the current state of our global economy, I did attend a couple of lectures dealing in financial astrology. One of my favorite ones was *Pick The Winning Sectors and Stocks for 2012-2013* by Grace K. Morris, M.A.. She discussed how to use planetary cycle analysis in picking the sectors projected to do well in the next cycle. She also uses fundamental and technical stock market



knowledge and applied Jupiter and Venus cycles to these. You can pick the best stocks and achieve top results.

An example of this is by following the ingress of Jupiter

into Gemini. Now, you know to follow stocks in sectors associated with Gemini/Mercury such as telecommunications- and internet-related stocks – although ruled by Uranus/Aquarius being trined by Jupiter in Gemini – and others.

I cannot wait until Venus in Gemini goes direct, THAT’S the time to jump in and try to apply what I have learned thus far.

If you are interested, Grace’s website is [www.astroeconomics.com](http://www.astroeconomics.com). She also publishes a newsletter where you can follow her suggestions.



### **Diane Schwartz**

My trip to New Orleans for the United Astrology Conference was an adventure for me. The fact that I am not an astrologer did not deter me from attending this global event. I soon discovered that the conference was well-organized; and designed to meet the needs of all the attendees ... including beginners and amateurs as well as advanced and professional students.

This impressed me a lot because in many professional organizations the attempt to appeal to all groups equally well is often unsuccessful. Even though I have studied astrology off and on for 30 years and have

never attended an astrology conference in the past, I am still a beginner and felt totally at ease amongst the more seasoned professionals.

I also witnessed the dedication amongst the astrologers to their craft. This subject is as vast as the universe itself, and this conference was a great opportunity to see what the industry was up to.

My attempts to find an astrology student to play hooky with me toward the end of my trip were a challenge. My need for adventure was only partially satisfied during the conference. I wanted to experience all of New Orleans without missing a beat at the conference. New Orleans is a historical and colorful city, and was a wonderful backdrop for this conference. There was so much to see, do and learn!

Without a doubt, it was a great trip ... it seemed as though the planets were shining down on us ... everything fell into place without a hitch. I am glad that I took the opportunity to attend UAC.

### *Kathy Allan Overholt*

#### **Joni Patry's *How to Predict a Sudden Rise in Life***

Although Joni is a Vedic astrologer and works with the sidereal chart, her method for predicting success is easily translated to the western zodiac. She studied the charts of lottery winners and analyzed the transits at the time they hit the jackpot.

Two things stood out. The stations of Jupiter and the nodes, and their trines to each other. Once a year Jupiter goes



retrograde, and the degrees of the two stations become sensitive. (This year Jupiter stations retrograde on October 4<sup>th</sup> at 16° Gemini and stations direct on January 29, 2013, at 6° Gemini.)

The nodes appear to station near eclipses. This year the North Node was at 5° Sagittarius from April 8<sup>th</sup> to June 20<sup>th</sup>. (Thus, the South Node stationed at 5° Gemini during the same period.) If you have planets at these station points, they are primed for success.

This is especially so if Jupiter and the nodes can be connected by trine in some manner. For instance, if you have natal Jupiter at 5° Aquarius, in January when transiting Jupiter stations direct at 6° Gemini they will form a trine when transiting Jupiter is in the station degree of the South Node, auguring a time of luck.

If natal Jupiter is in or rules the 2<sup>nd</sup> or 8<sup>th</sup> house you could win the lottery. If natal Jupiter is in or rules the 10<sup>th</sup> house, you could win a promotion.

Mark your calendar for August 18, 2013 — the date when transiting Jupiter is trine the transiting North Node. If you have a natal planet at the stationary point of Jupiter or the nodes, *and* a natal planet near 11° Pisces, you will have a grand trine, denoting an exceptionally auspicious time.

### *Scott Silverman*

#### **What I learnt at UAC?**

I learnt at UAC that the state of astrological publishing continues to be in an amazing flux that promotes the rapid printing and distribution of specialized research in a way that could not be conceptualized even a decade ago. You can write it up, and it's a perfect-bound book within days!

At the same time, it may be that it will become increasingly difficult to make a living writing books in almost any professional capacity unless one inhabits the Vahalla of heavily marketed best-selling authors. It was interesting, certainly, to see how many astrologers chose to rush out books in time for UAC, and this may have caused sensory overload to a good number of conference bibliophiles.

(BTW, I am not speaking here of our home-grown Lunar Nodes authority, Kathy Allan, who has been laboring for a good half-decade on her new tome and happily got it done in the nick of time for the tribal gathering in NOLA.) I think the UAC bookshop did not do the business that had been hoped for!

I also learnt always bring a second pair of eyeglasses to a week-long conference, in case you misplace your first. I was fortunate enough to have my glasses returned to me within 24 hours by a *mysterious benefactor*, but the lectures I attended without them remain a bit of a blur <grin>.

The food and fun of NOLA made this my favorite UAC, yet and once again folks from other parts of the world were astonished at how much Florida astrologers enjoy hanging out together while

out of state!

I do believe that we need a new system of nominating potential Regulus Award winners. Several of the categories were guilty of some serious sins of omission. Astrology is not a social contest. The folks who are nominated should be the ones making great contributions that move forward the science and art of the stars — and not someone who just happens to know a lot of the right people! Enough said! To my mind, the names of James H. Holden and Gary Christen were glaringly absent from one category! I begrudge no winner their award but do think the nomination and voting system are, at this point, a bit in need of an overhaul.

*Mark Springle*

### **The Huber Age Point Presented by Jacqueline Janes**

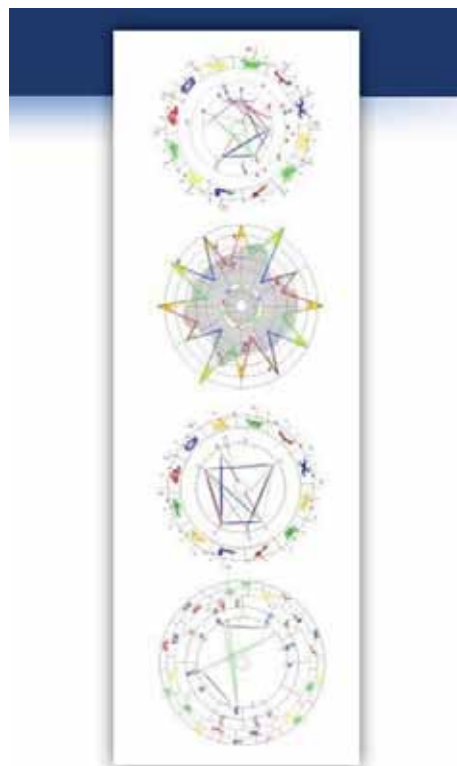
I was very excited to attend UAC, and I was determined to spend the bulk of my time exploring topics to which I have never been exposed or about which I knew very little.

The very first lecture I attended was on the Huber Age Point (HAP), presented by Jacqueline Janes. I had no idea what a Huber Age Point was, but the UAC program assured me that it “helps us identify life themes, planetary energies and patterns activated over time to bring us into new awareness and greater consciousness.” Well, what astrologer couldn’t benefit from this?

The technique is very easy to explain, but the ease of understanding the very basics of the technique belie the depth

and insight that this technique can offer. Developed by Bruno and Louise Huber, this technique was an important part of the branch of astrology they founded, which we now call Astrological Psychology. A wonderful website full of information on their approach, research and techniques can be found at <http://www.astrologicalpsychology.org/>.

At its simplest, Janes explained that each house represents a six-year time span, beginning with



the first six years of life for the first house, ages 7-12 for the second house, and continuing around the horoscope as long as life lasts.

To find the age points, we simply divide each house equally into six parts or age points. This is done by determining the total number of degrees and minutes in the house in question, doing the math appropriately, and then marking the years until we find the year or years in question. For instance, if we want to discuss a person’s 39<sup>th</sup> year, we will look

to the natal 7<sup>th</sup> house, calculate the total number of degrees and minutes in that house, divide by 6, and then add three of these divisions to the degree and minute of the 7<sup>th</sup> house cusp. Voila, we have the 39<sup>th</sup> Huber Age Point. Simple!

Janes did advise us to use the Koch house system because that is how the Hubers did it. She also told us that only the following aspects were significant when using the Huber Age Points: conjunction, square, trine, opposition, semi-sextile and inconjunct. She delineated the semi-sextile as being the “small questions” that give big answers. The inconjunct, she said, represented the existential questions.

She was clear to point out that this technique is best used when we want to understand the inner responses of a person to the outer events that they experience. The Huber Age Point represents the inner response of the psyche to the outer stimulus of the ego as represented by the transits. This made so much sense to me, as I can easily understand that a transit of Saturn to the Midheaven will not be internalized the same way at age 5 as it will be at age 34. By looking at the Huber Age Point, its sign and house placement, and its aspects to the other planets in the chart, we can develop a much better sense of the native’s inner or emotional state.

Janes also gave several important suggestions when using the Huber Age Point. She suggested that we pay special attention to the first planet activated by the point, as well as noting the first aspect the HAP makes to the Sun. Most importantly, she asked us to note



what happens to the Sun first: the conjunction or the opposition. This, she noted, would describe whether a person's own sense of authority is reinforced or overshadowed. Combining all this information can lead to a much deeper understanding of the person's psychological development.

I can't wait to add this technique to my practice! The examples she used in the lecture were amazing, and I can see how this technique may help me to understand a person's experience on a deeper level so that I can, in turn, help the person to understand the deeper message of his or her own journey.

**Ana Maria Pineda**

[www.anamariapineda.com](http://www.anamariapineda.com)

### **Tips for Attending a UAC Conference (or Tips I Will Follow at My Next UAC Conference)**

As a first-time UAC attendee, I had no idea what an overwhelming experience it could be. There were so many great speakers and topics and friendly chats in every corner ... all happening at the same time! After my share of dazed and confused moments at the conference, I decided to share some tips for future UAC newbies.

1. Prepare a list of lectures you want to attend prior to coming to the UAC conference; they are all on the website. First, create criteria for yourself on what you really want to learn and explore, and where you want to enhance your knowledge. Go with a plan ... trust me, it helps to keep you from being too

overwhelmed.

2. Secondly, make another list of your favorite authors, speakers or topics, just in case List One doesn't go as well as you thought.

3. As the conference progresses, listen to what fellow astrologers say about speakers you have yet to see. I heard from at least six different people that a particular speaker wasn't at their best in the conference ... so I decided to skip it and purchase the MP3 instead.

4. Buy the MP3s for the lectures you couldn't attend but you really wanted too. One of the lectures I purchased was *Learn the Sky* by Wendy Ashley. Boy, was I happy that I did ☺

5. Share conference notes with your astro buddies. You'll be amazed at what you learn from each other!

6. Listen.

Then and only then, take light notes. If you are anything like me you want to write down every single thing the speaker says and everything that they present on the screen. At Dennis Harness' talk on the *Twelfth House*, I realized that listening during a lecture is way more important than taking "good" notes. We only take with us that which rings true to our hearts, so only take notes on what rings true and serves the higher purpose of your attending the talk in the first place.

Note: Some speakers will give you handouts or will email you a PDF of the lecture presentation if you request it. This unfortunately,

seems to not be a policy; not all speakers offer it.

6. Rest. Yes, rest, because when we are among kindred spirits we forget about time and chat the night away, sharing our charts and talking about the stars, the speakers and all the awesome stuff happening.

7. Listen to your heart not your head. It is understandable that this is a professional conference that can help develop your career as a successful astrologer, but it is of great importance for the flourishing

of your work and the many people whom you will help that you follow your heart, your instinct and your intuition on your choice of speakers and lectures.

8. Make time to

make new friends. Take pictures. Share business cards and emails. Remember that we are a kaleidoscope of amazing and brilliant astrologers from all over the world, a family connected by a common thread ... the love of the cosmos and its language.

9. Have Fun! Enjoy the process, savor the moment. UAC only happens every four years, and it ends in a flash!



## Kelley Tanner

UAC was what I had hoped for and more. Six of us met and left from MIA for a pleasantly short trip to a city that is so different from South Florida yet we share the fact that we are seaports with a multitude of diverse cultures. Those ethnicities are expressed through food, architecture and the warmth of the local people themselves.



Since I only signed up for three days of lectures, I was free to experience the city. What to do first was my big dilemma! Beignets with Cafe Au Lait, carriage rides, city tours, trolley car rides, local art galleries, used book stores, Bourbon Street, fine dining and at least a dozen different ways to have oysters and shrimp for breakfast, lunch and dinner.

Sign-in was a breeze, and the Marketplace was a great place to shop and meet others. By Thursday the excitement was

building with another dilemma. What lectures to attend on Friday?! I thought the right choice for me was the beginners' track. Ha!

The very first lecture block had our Lynne Hyde presenting *Uranian Astrology*. Of course I would support a local. She was fantastic, and her slide presentation was the best of any I saw that weekend.

*Editor's Note: Lynne will be presenting this very lecture to SFAA in October.*

There was Chris McRae about Mars and how to focus on its

talented astrologers.

In addition to the conference lectures I met a "friend" from Facebook whom I've been exchanging game tokens with: Donna Van Toen. Walked along the Mississippi every morning, stopped for beignets, roamed the streets of the French Quarter in the wee hours before the shops pulled up the sashes and opened their doors for business. The handsome Noel Tyl signed one of my copies of his original 12-book series. On my last day, lunch with an astrologer whom I listen to online weekly, Anne Ortelee.

This was my first astrological conference and a beginning of a new me. Thanks to my friends who encouraged me to go, New Orleans and UAC!

## Maureen Ambrose

I learned not to volunteer for any committees in the future. While I loved seeing everyone, I really didn't get to attend many classes. By the time I was ready to give my "big one" lecture, it was last day of the conference and I was exhausted. Next time, no strings ☺. That is what I learned ... finally.

## Dashiell Morgan Smith

**A Prevailing Predilection toward (a Renewed) Perception**  
*(as perceived by a prolix practitioner)*

Just how many planets can a proficient, (perspiring), and perspicacious planet plotter ... plot? The answer can be positively perplexing!

positive side with its location in the chart and harness that energy, and Lynn Koiner on physiological patterns of disease. Whoa! She had so much information, an hour wasn't enough! Susie Cox was polished and professional. Within her lecture on *Sun Signs* she coached us on how to start an astrological practice.

Saturday night was a fantastic production written and produced by Michael Lutin, with the talented cast coming from our community (see photo above).

Sunday was filled with another day of fabulous lectures from

Nonetheless (and indeed), many of the prominent practitioners of the past — with like penchant — have been persecuted ... and pilloried ... with pervasive persiflage ... (and a plethora of other punitive and, pray tell, perverse, perfidious, and pernicious punishments aplenty) ... for their presaging predictions (pertaining to pestilence, plagues, pandemics, and other such presentiments?) ... which were perceived with pathetic paranoia (... on the part of the public ... as well as by the predisposed, prevaricating, and pontificating parochial powers ... and pretentious palatines ... who were presiding ... from their pompous pedestals and perches ... pitifully purloined from the paltry purses ... of the poorest of proletarians!)

A precarious and perilous proposition(!) ... pondered primarily by those who purposely pursued ... and percipiently plied ... the profession of prognostication!

But such was their appalling plight ... no pathos in sight ... (for those viewers of the night!) But as to the present ... previous prejudicial predilections are perspicuously passing ... and a new and predominant ... (and promising) ... paradigm ... appears to be propitiously percolating ... and permeating ... in people's perceptions!

Thus, for those of you who now purportedly perceive (and, in honor of those persevering and praiseworthy predecessors and progenitors) ... you must (appropriately) ... pick up the pieces, and ... proactively ... participate, and ... PROCEED!!!

## *Kip Alexander*

### **Introduction**

The Hawaiians in their shamanic magic called Hana (secret) taught that a successful prayer, or intent, has three basic ingredients:

1. An emotionally charged desire for the result

2. A clear path, free of blockages (such as feelings of unworthiness) from the conscious, through the subconscious to the Higher Self or Universal

3. A surplus of physical and etheric energy (Prana or Mana in Hawaiian) with which to charge up the thought form/prayer picture (accumulated through breathing)

And remember now what a great Mage (Jesus, as the Christ) taught, "All that I do, you will do, and more!"

### **THE MAGE (THE MAGICIAN)**

Awakened to this bright green World

In the gaining light of Summer - Here is a man, a Demi-God, With one eye up, yet one eye closed.

Sirens whisper in his ear:

"The is all there is! Relax, stay here!"

But he's not sure if this is dreaming -

Beyond the veil a spark is gleaming -

There's a task, and a road he does not know

But a subtle call says "It's time. You go!"

So, he rises, seeking knowledge, begins his exploration -

The painful, trying Cosmic Test: on down the generations.

And now there's Power streaming through his tools:

Magic discovered on roads of Living.

But does he realize what he holds?

(Vague remembrances of what Christ told...)

He hesitates, looks around - feels his feet on solid ground... But he inhales the Airy Realm and part of him looks out and down - and sees the dreams he is standing on:

And he is writing all the script! This gardener in Eden: which seeds are sown and how they're grown - It's all in his control!

This Mage would wave his wand, If it were clear just where he'd go - Jumpin' through to the Other Side - Comin' out in a different show.

But he alone, he does not know Just what should be, or why it's so... He must ask a higher voice To guide his hand, help make this choice... He looks inside, deep in quiet places, Holds his wand still and poised awaiting Love's direction -

Flaming fire of Desire Burning deep within Will fired his urge to serve. A Sword of Truth will clear the Path - Heavy breath will build his nerve.

Now, flying down the opened Road

Invited by the man, God's messenger imparts his Plan...

The Mage breathes deep, Directs his Wand----- We are no longer merely "!"

# SFAA Astro-Calendar Summer Solstice 2012

## New Moon Gatherings

### **Astrology on the Beach**

New Moon monthly meeting series featuring local astrology talent. Ample free parking. \$25.

Ronald Shane Water Sports Center

6500 Indian Creek Drive,  
2nd floor, Miami Beach

For more information, contact Nancy Clark, [fancynancy3456@me.com](mailto:fancynancy3456@me.com), or Lynne Hyde, [Lynhyde@bellsouth.net](mailto:Lynhyde@bellsouth.net).

### **New Moon Group**

10110 S.W. 66<sup>th</sup> St., Miami  
305-279-2569

Jeffrey Brock hosts a New Moon group. Contact him for upcoming dates, [Brock120@bellsouth.net](mailto:Brock120@bellsouth.net).

### **Zodiac Lounge**

The Standard Hotel  
40 Island Ave., Miami Beach  
305-673-1717

Lori Bell holds a New Moon group every month. Contact her for dates, [bellalori@gmail.com](mailto:bellalori@gmail.com).

## Lectures/Classes

### **Lectures/Workshops**

Mark Springle offers various lectures and workshops throughout the year. For more information, contact him at [markspringle@gmail.com](mailto:markspringle@gmail.com) or visit him on the web at [www.markspringle.com](http://www.markspringle.com) or "friend" him on Facebook.

### **Astrology from Scratch**

10110 S.W. 66<sup>th</sup> St., Miami  
305-279-2569

Jeffrey Brock offers a variety of

classes for students at all levels. Contact him for upcoming topics and dates, [Brock120@bellsouth.net](mailto:Brock120@bellsouth.net).

## Readings

### **Astrology & Tarot**

Cate Norris reads tarot cards as well as astrology charts in the Pembroke Pines area. Contact her at [sophia2012@comcast.net](mailto:sophia2012@comcast.net).

### **The Fairchild Symbols**

The Fairchild Symbols are a modern version of the Sabian Symbols and were created by Alice Kashuba and an anonymous clairvoyant.

Alice sends out a weekly email on the symbols. If you would like to receive it, email her at [alice@kashuba.com](mailto:alice@kashuba.com). For further information, visit Alice's website, [www.astrovIEWS.com](http://www.astrovIEWS.com).

## Conferences

### **SOTA**

The State Of The Art Conference will meet **Oct. 18-21** in Niagara Falls, NY. [www.facebook.com/events/130124247094473/](http://www.facebook.com/events/130124247094473/)

### **Evolutionary Astrology**

The 6th Jeffrey Wolf Green Evolutionary Astrology Conference will be **Nov. 2-4** near Portland, OR. Limited to 100 attendees. Early registration is \$195. <http://schoolofevolutionaryastrology.com/school/ea-conference-2011-contact-us>

### **Breaking Down the Borders**

This is the international conference on your computer! **Nov. 30-Dec. 2**. [www.astrologyconference.org](http://www.astrologyconference.org).



## **SOUTH FLORIDA ASTROLOGICAL ASSOCIATION BOARD OF DIRECTORS**

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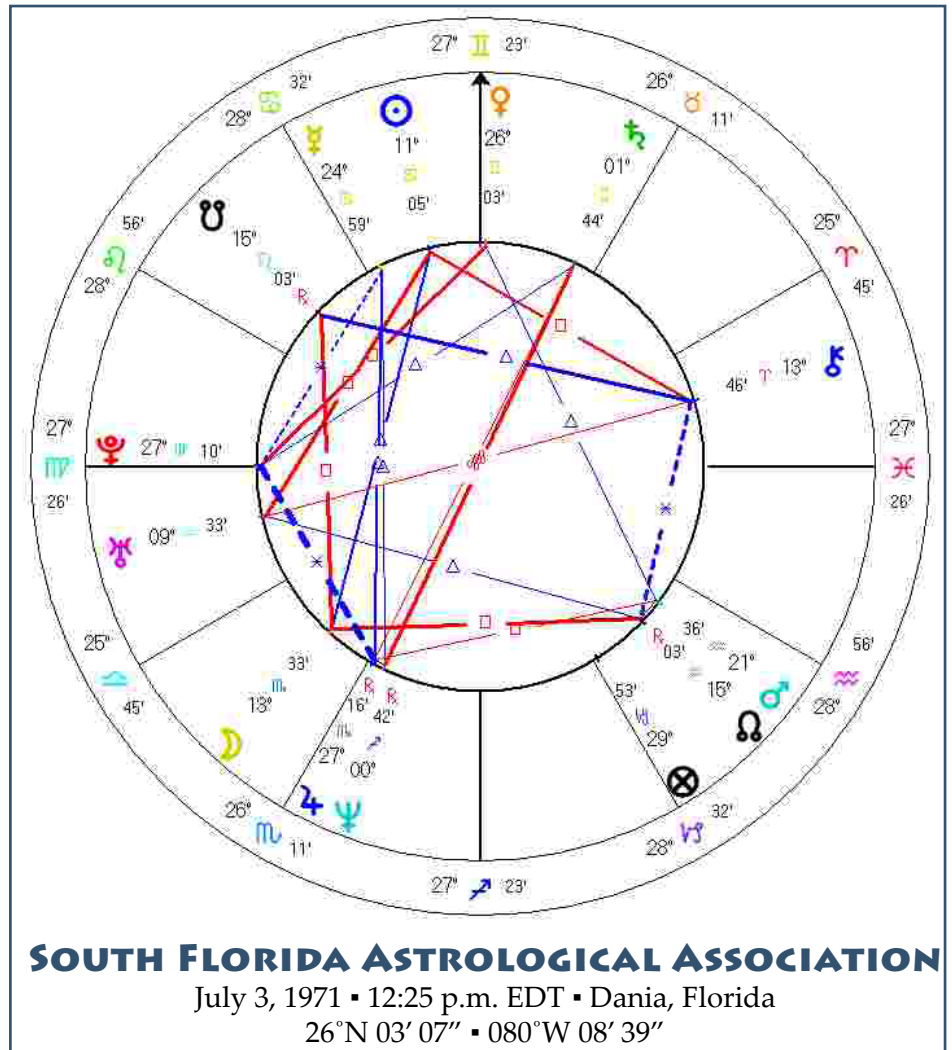
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[southfloridaastrology.com](http://southfloridaastrology.com)

## FLORIDA THRIFT STORE

By Dashiell Morgan Smith

Wing-tip shoes, how often worn  
... to important luncheon and  
boardroom meetings?  
... woolen suits, and sweaters ... of  
diverse labels, both fair and fine  
... of lives left behind ... yet  
brought along.  
Why weren't they jettisoned ...  
before the subtropical move?  
Glass and plastic containers,  
vessels of all sorts...omnipresent  
beads —  
as adornments, or alone ...  
ceramic mugs ... plates and  
glasses ...  
... with names, logos ... plastooned  
affiliations — and years galore ...  
... 1965 ... 1971 ... 79 ... 86 ...  
(yes, both ornamental ... and  
sentimental).  
Cruise line ashtrays ... a variety  
of lamps, stout ... and tall ... with  
shades and without ... nicotine-  
tinged, or not ... for those without  
— (in some cases) their  
brass antennas (what is the  
proper name?) protruding, as if  
from a satellite station ...  
Hotel room-style framed prints  
... stuffed, patterned chairs ...  
(nicotine-tinged ... or not) ...  
*a turquoise telephone!* (... or, is it  
aqua?)  
Bedside digital clocks ... with  
opaque, grey-black screens ...  
their pulsating numerals  
themselves now asleep ...  
Plastic & glass coffee makers ...  
their components still married ...  
or divorced —  
to be reunited once again ... (with  
such like partner?)  
Nonstick pans with scratches  
mimicking Martian canals ...  
(no doubt prime, and top of the  
line, in their time) ...  
Tissue box covers — mostly  
mauve, or beige, (and) of the  
cubic variety, (and) ...



... ubiquitous.  
Calculators, adding machines  
(heavy, cumbersome) ... radio-  
cassette players ... and joysticks  
from diversionary games ...  
So many attachments — now  
detritus ...or treasure?  
Does life still rub itself against  
this cornucopia?  
Attachments detached ... by will,  
caprice ... circumstance ... or ... by  
something better?  
Lo, the books! THIS is where  
eternity rests!  
... to be awakened, as by a rub on  
Aladdin's lamp.  
History ... recipes! ... drama —  
and the human condition ...  
Thoughts and ideas ... well-  
constructed or not ... yet, in  
perpetuity, *THESE* live on —

paper and cloth — (pulp)  
repositories of the intangible ...  
which, shunted aside,  
they do share ... with their other  
3D brethren mentioned before ...  
the same trodden space ...  
Yes, the intangible is what truly  
survives ... and lives on ...  
... in unison with our hopeful  
evolution (and ... for those rare  
who seek).  
Unlike the utilized and discarded  
shells of the tangible ...  
(which may be recycled and  
revived ... for a time).  
But the intangible remains the  
same ... yet breathes afresh  
... in catalyzing and reawakening  
ways —  
only to be so discovered ... by  
happenstance or fate?

Physicist Sir Isaac  
Newton said, in  
defense of astrology,  
to skeptic  
Edmund Halley:  
“I have studied  
the matter.  
You sir, have not.”