

THE Keyhole

2012
Spring Equinox



a publication of the
South Florida Astrologers Association

www.southfloridaastrology.com

This beautiful cover was created by Mimi Alonso (mysticmimi@gmail.com) especially for SFAA.



JUPITER CONJUNCT VENUS

This striking photo of Jupiter and Venus conjunct in the evening sky was taken on March 11, 2012, by John Cordiale over Edgecomb Pond in Bolton, N.Y. Venus is the brighter of the two because it is closer to Earth.

"I wanted to capture the Zodiacal light and had very clear skies that night in the Adirondack Mountains," John said on *SpaceWeather.com*. "The Zodiacal light was subtle yet quite beautiful. The planets, Jupiter and Venus, lying along the ecliptic, were nestled in its glow."

THANK YOU, JOYCE WEINBERG!

The South Florida Astrological Association was the surprised beneficiary of a large amount of astrology books that are being given away to all members.

Sandy Weinberg had reached out to the group on behalf of her mother, Joyce, who passed away a few years ago. Joyce Weinberg lived and taught astrology in Flushing, Queens, and Baldwin, Long Island, as well as Kendall, Florida.

"My mother asked me to make sure all of her books were donated to an astrology group," Sandy said. "Astrology was her passion. She would be pleased that they went to people who will use them."

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POINT OF BALANCE: THE SPRING EQUINOX 2012

MARCH 20, 2012; 1:14:25 A.M. EDT

By Maria Pascual

The dawn of the astrological year strikes a point of balance: equal days and nights, the transition from winter to spring, the quickening of the year. It describes a creation yet to unfold, a nebulous zone between realities. This freshness of dawn, like dew, pervades our being, birthing something new inside us. Our vitality and enthusiasm are renewed as Aries, cardinal fire, rises with the Sun on its path toward the zenith: the Summer Solstice.

This Spring Equinox, the birthday chart of the new year, is a complex tapestry of various energies. The forward thrust of Aries is tempered by the current retrograde motions of Mars and Mercury.

Mars in Virgo, already showcased as ruler of Aries, is in mutual reception with Mercury in Aries, Mars' sign. Its eight-month journey through Virgo (November to June) is giving us a long sojourn in which to redirect our mental energy and drive in order to be more effective communicators and to refine our clarity and range of

perception. Let us remember that retrogrades reduce solidity and boundaries, making the mind more pliable and open to repatterning, reprogramming. This includes more interchange between the conscious and subconscious

point. Venus will be the third planet to add its brilliance as evening star to the trio, becoming stationary retrograde on May 15th. Acting as a prelude to the Solar Eclipse (May 20th), it will begin its mysterious disappearance from the sky to later emerge as the morning star.

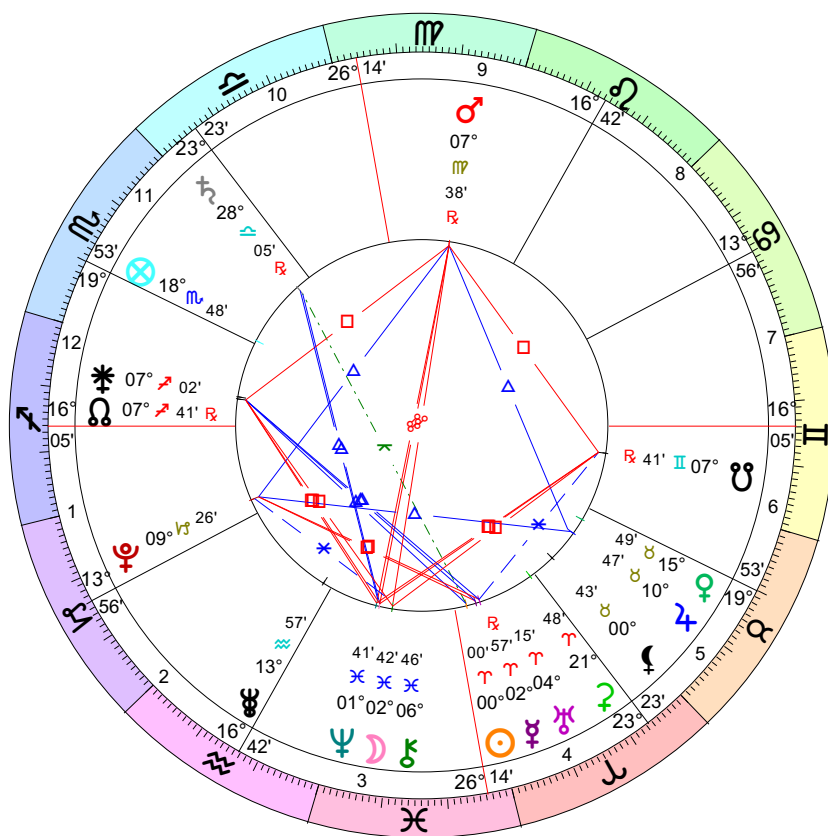
Venus turns direct on June 27th. Placed in Mercury's sign of Gemini, it will put the finishing touches on the revisions of Mars and Mercury, emphasizing our

awareness of how we relate and interchange communication, verbal and non-verbal. Letting go of old patterns of communication that lead to unhealthy relationships is one way to flow with this energy, as well as re-evaluating relationships where listening is not happening, or where our true self-expression is not supported.

The emphasis on Mercury is even more evident in its placement in the

chart itself: newly retrograde and tightly conjuncting Uranus, it moves back toward the Sun.

This is a powerful symbol: the Messenger of the Gods seems to turn back to bring Uranus' lightning-like truth, a new perception, to the Sun, our consciousness. Its combust placement reminds us of Icarus' famous, reckless flight. This



Aries Ingress of the Sun

Solar Return, Miami, FL
25°N46'26" 080°W11'38"
Geocentric, Tropical, Koch, True Node

worlds, another of Mercury's functions.

A TRIO OF RETROGRADES

A rare trio of consecutive retrogrades involving the personal planets gather around the Equinox

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POINT OF BALANCE: THE SPRING EQUINOX

Continued from page 3

ignited facet of Mercury seems to warn against burning up the mind through extremes – opinions, ambition, aggression and impatience – the dark Aries.

Three Conjunction Clusters

Looking again at the chart, we observe three conjunction clusters: the above-Aries conjunction, encapsulated between Neptune/Moon/Chiron in Pisces, and Jupiter/Venus in Taurus. Mars in Virgo and Saturn in late Libra form two handles to this bowl, which includes most of the planets. Mars and Saturn, one hurrying and the other delaying, can lead to deadlocks and frustration, unless we use both: Mars to take initiative and direct action, Saturn to plan and reflect, as well as Mars to ignite our passion, Saturn to practice patience and timing of the right moment.

Pluto, not to be overlooked as it squares the Aries triad, seems to stand aside in silent observation, cloaked in darkness. (Oh, we feel so comforted!) Advancing through the first decanate of Capricorn, it continues to uproot the bases of our power structures, exposing all.

If we observe the sacred geometry of the chart, we find an Earth Grand Trine interconnected to a Mutable Grand Square. The trine is made up of Jupiter/Venus in Taurus, Pluto in Capricorn, and Mars, ruler of Aries, in Virgo. The threefold energy of creation seems to hold a vision for a rebirth, a re-greening of our planet: a window



"Ostara" - by Helena Nelson-Reed

of possibility.

This is doubly reflected in a "kite" formation created between the Grand Trine and the Neptunian Moon/Neptune/Chiron conjunction. This indicates a necessary healing of humanity's emotional wounds, held in our ancestral memory by the Moon in the collective unconscious of Pisces. This healing seems a

requisite to renewing Earth.

Finally, the Grand Square, indicative of repeated karmic patterns, pits the Moon and Mars in opposition, squaring the Nodes. The dark uses of Mars as aggressor and dominator against the feminine, nurturing, inclusive qualities of the Moon seem to be at the center of the dangerous imbalance between humans and nature.

How to deal with the illusion

of ego's separation and defensive attitudes, how to transform our anger (a form of fear) into higher manifestations of our light...this is the crux of the matter.

Each Individual's Choices Impact Our Survival

Our survival and the Earth's (which is the same!) depends on our individual choices regarding our sense of SEPARATION. If we wake up as individuals, the whole world wakes up. Quantum physics, ancient teachings such as the Kybalion and

the Mayan Calendar, all join to show us the same truth.

This is a rare and unusual chart, full of intense energy clusters that somehow all interface with one another. The *Point of Balance* brought about by the Equinox unfolds a giant moment of stillness, of silence: we

Continued on next page

are at a crossroad. Let us choose wisely (Saturn) and courageously (Mars), so we can move with this unique energy flow to further our own transformation, the union of our various selves.

© March 2012 by Maria Pascual

Maria Pascual combines more than 35 years of studying astrology, yoga, Buddhism, and metaphysical training with a B.A. in psychology. This results in a profusely varied experience in the application of psychological work.

In-depth work unites spiritual meaning and awareness of life patterns, woven into archetypes represented by astrological symbols. These Life Readings can result in spiritual catharsis, revelation and change.

Maria teaches classes and seminars in astrology. Her special field of research involves the therapeutic application of astrology as a sacred art and the study of recurring astrological patterns to family dynamics and relationships.

Contact her at 305-595-7217 or taraverde33@gmail.com. Her website is www.mariapascual.com.

SPRING EQUINOX: "LIGHT OF THE EARTH"

The Druids called this first day of spring Alban Eiler, which means "Light of the Earth." They considered it a rare and magical time, being one of the two days in the year that night and day are in balance. Equinoxes and solstices alike were holy times of transition for the ancient Celts, a celebration of the miraculous balance of nature and life cycles of renewal.

The following is a spring equinox ritual that is appropriate for Christians and Pagans alike. Stand outdoors at sunrise, forming a circle with those you love. Put a small tree (representing "the tree of life") or a shrub in the center of your circle, or stand around

a living tree. Meditate silently together with a sense of awe and wonder about the teeming abundance of life God has created.

Tie festive ribbons or attach brightly colored pieces of paper onto the tree. As you do so, state your intention for yourself or a loved one with respect to personal growth or spiritual renewal. End with a prayer of

thanksgiving for the miracle that is the continuity of life, and ask that everyone around you might have a bright and blessed spring.

— *From celticanamcara.blogspot.com*



FIRST TWO ECLIPSES OF 2012

By Alice Kashuba

The first two eclipses of the year take place in Gemini and Sagittarius. Mercury the lower mind, gatherer of information, rules the May eclipse at 0 Gemini 21. The Fairchild Symbol is Gemini 1, *A well-used library*. The house where the eclipse falls will bring guidance to dealing with the issues of that house. We are inundated with information through the internet and television. The challenge is to sort through the information to discover what is true and what is false.

The June eclipse at 14 Sagittarius 14 is ruled by Jupiter. The degree is known as The Great Attractor (GA). Energy from this point in space is very strong.

"One thinks: While the path into the Great Attractor might...flood me inside and out with radiation of unknown proportion or whatever, I simply must seek out this knowledge. Those possessing GA contacts thus serve as a point of objectivity. They seek to enlighten others to the fact that there is yet another way."

— *www.philipsedgwick.com*

The symbol for the degree is

Sagittarius 15, *A Sufi poet writing a letter to a world leader*. It is a time to step forward and speak our truth. The house where the eclipse falls may give you insight about the issue for which you could take a stand. Do the research and speak your truth.

Venus is retrograde in Gemini and transits the Sun on June 5th at 16 Gemini: *A store filled with elegant clothing*. Presenting our ideas to others means putting on our best face and a positive attitude. The house where this degree falls is the area that needs to be cleaned up and made presentable. Attract others and share your wisdom for their benefit.

APRIL'S PRESENTATIONS BY FAITH MCINERNEY: RELATIONSHIPS AND SEXUALITY

Step up your game by combining traditional astrology with midpoints, Uranian points and asteroids.

The first 20 registrants will have the opportunity to submit their charts in advance.

THURSDAY LECTURE APRIL 12TH (PART 1) 7:30 - 9:30 P.M.

Sexuality: The Cold Science of a Hot Topic

- Analyzing sexual symbolism in a chart – the cold science of what's hot
- How to predict sexual events – when, where and if that's all there is
- How you can determine whether your partner – or someone you've just met – can be yours and yours alone

SATURDAY WORKSHOP APRIL 14TH (PART 2) 10:30 A.M. - 5 P.M.

Relationships: Meeting and Mating

The techniques to answer the questions:

- "When will I meet someone?"
- "What will he/she be like?"
- "What's in the future for my existing relationship?"



LOWER PRICES FOR A LIMITED TIME!

In order to help its members and guests save money and still attend workshops and lectures of our incredible speakers, the South Florida Astrological Association has lowered prices for both the lectures and workshops, if you pay by cash or check. (Credit card payments remain at the old prices.)

An evening lecture now costs only \$15 for SFAA members and \$20 for guests.

Saturday workshops will cost \$40 for members and \$50 for guests.

AND if you pay for both the lecture and the workshop at the lecture, you can pay even less for the combo: \$50 or \$65.

ABOUT OUR SPEAKER

With 30 years of consulting with clients and conducting research, Faith McInerney has honed techniques combining traditional astrology with midpoints and harmonics using major asteroids, Uranian points and Chiron for natal and predictive work focusing on real life and concrete issues. She is the "resident expert" for the Uranian Society's Midpoint Corner at www.uriniansociety.com.

Faith's articles have appeared in the NCRG and Uranian Society publications and include: "Sex in the Horoscope," "Can Autism Be Seen in the Horoscope?," "Get A Job: The Natal Potential and Timing of Job Events," "Art in the Charts: Identifying Works of Art in the Horoscope," "The Moon's Nodes and Literature," "Seeing God" and "Saturn in Libra."

NO MORE SPEAKERS UNTIL SEPTEMBER

Due to the United Astrology Congress (UAC) in New Orleans, the SFAA will not be having a speaker program in May.

We will resume in September with another fabulous season of incredible astrological presentations!

VESTA: UP CLOSE AND PERSONAL

By Marilyn Muir

There is an astrological statement to which I adhere quite closely: *Astronomers measure and astrologers interpret.*

If astronomers tell the story ... there is nothing to interpret. Facts are facts and they stand alone. Unfortunately – aside from awe at the breadth and scope of the universe and the beauty with which space photography can bless us – there is not much the man on the street can do with the information generated by astronomers.

Unless, of course, he doesn't want to hit an asteroid with his spaceship. Then, an exact location and speed would be quite appreciated.

From an astrological standpoint, we always turn to the science (astronomy) to develop our positions and our chart data. We need the accuracy of such science. Astrologers then ask the question: What does that piece of information mean in mankind's experience? In other words, astronomy (the science) measures and astrology (the art) interprets.

In ancient times, astrologers were also astronomers, united as one experience. About 300-400 years

ago, the emerging sciences split from their roots as mankind's intellect blossomed, as did mankind's ego. Unfortunately, science "threw the baby out with the bathwater" and relegated astrology to mankind's trash heap of superstition and myth.

I find it difficult to understand how anyone can value the science of history's most notable contributors on one hand and condemn the balance of their conclusions as superstition on the other hand. They either were geniuses during their lifetimes



or they weren't. I think they were geniuses for the gifts of knowledge they bestowed upon us. Both fields owe them a debt of gratitude and respect.

As an astrologer I do my very (untrained) best to keep up with

the science because sooner or later it will become an astrologer's job to interpret.

Currently, my attention was drawn to the spaceship that has taken up residence in an orbit around the asteroid Vesta.

What an awesome feat! We launched spaceship Dawn at 11:34:00 UTC on September 27, 2007, from Cape Canaveral Air Force Station, Florida. It arrived closest to Mars on February 17, 2009, where it used a Mars-assisted trajectory maneuver to speed it on to its destination, a rendezvous with Vesta.

Dawn traveled 1.7 billion miles over a period of almost four years and arrived at Vesta on July 15, 2011,



Illuminaire Vesta

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VESTA

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where it was captured by the asteroid's gravity and orbit was established.

Dawn will remain in Vesta orbit until later this year, when it will travel to former asteroid Ceres (now a dwarf planet) to take up a year-long Ceres orbit in 2015. Our engineers and scientists are to be applauded.

This is a phenomenal feat. These are the facts, the science. Now, what does all this mean to mankind?

ENTER ASTROLOGY

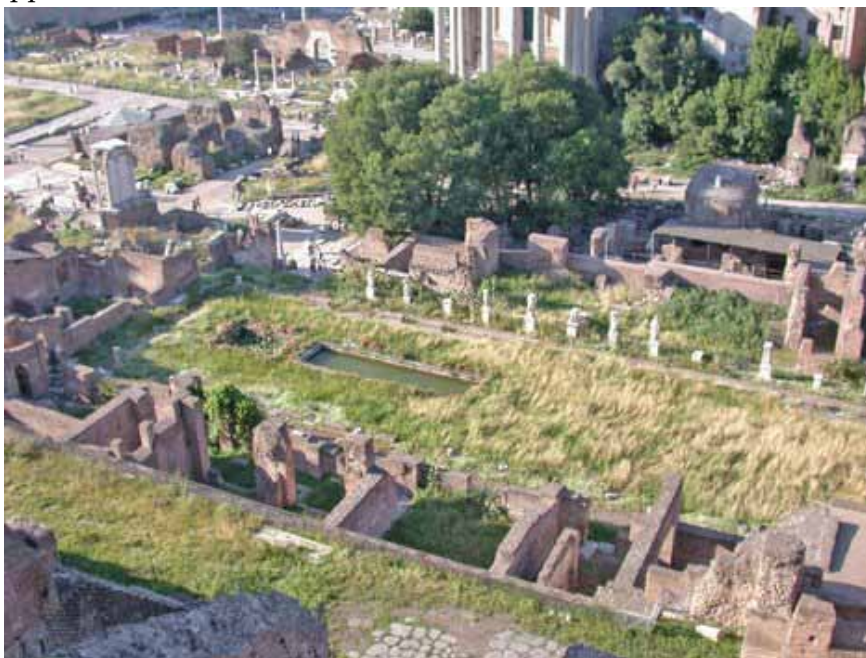
Astrologically, what does Vesta represent in a chart?

Because it is so very easy to access, I googled both the mythology and the astrology of Vesta. This gave me more than enough resources. Vesta (Roman) or Hestia (Greek) was the first-born child of Chronus and Rhea and was equal to the stature and power of the more well-known mythological gods. She chose never to marry and to keep herself pure for her task.

Generally, Vesta is considered the guardian of home and hearth and the keeper of the sacred eternal flame. She watched over both the home and the state. Those who followed in her path were called the Vestal Virgins, priestesses who were free from

paternal or masculine control ... they belonged to no man and could freely own property. They were revered, respected and honored.

Ancient Assyrian and Babylonian cultures represented Virgo and Scorpio as a single serpent. Later, Libra was inserted between the two, allotting the virgin state to Virgo and the active sexual state to Scorpio with the scales of Libra between. The



Located in the Roman Forum, the Temple of Vesta housed the sacred flame. It was believed that if the sacred flame was kept lit, Rome would stand.

Latin word for hearth is "focus" according to the Llewellyn definition, which definitely ties easily to Virgo. I did find other definitions but this was the most common theme.

There is no room in this article for sign, house, aspect or definitions. My Google search showed the Bob Marks website with such specific detail. My intention was to turn your attention to the immediate need to develop an understanding and delineation for the Vesta energy at work in the chart.

This is a call to arms ... there is a whole new body of information that must be developed because we have just gotten "up close and personal" with a formidable primary goddess and, it would be a very good idea to educate ourselves quickly.

P.S.: Don't lose sight of the upcoming visit to Ceres as well.

Marilyn Muir, PMAFA, is a past president of the South Florida Astrological Association. She was born and raised in central New York and has lived in Florida for 40 years.

As an ordained minister, she founded a metaphysical church and school, and taught in South Florida for many years. Marilyn started studying metaphysics in 1970 and astrology in 1973, and began teaching in 1975.

She is a Platinum Level Expert Author with EzineArticles since 2009, where she has more than 112 articles online. She holds professional status with the American Federation of Astrologers, Inc. (PMAFA).

Marilyn retired to research and write. Seven books are completed, with several others in varying stages of completion, plus three research projects underway with the intent of publishing. One is a second, larger book on all the presidents, another a serial killer study, and the third, a soup cookbook.

ASTEROID ASTRONOMY

Let's do a brief description of asteroids in general and Vesta in particular.

Asteroids are a class of small solar system objects in orbit around our Sun. Science postulates that asteroids are either remnants from the formation of our solar system millions of years ago or perhaps the debris of a destroyed body that occupied the region of the main asteroid belt that exists between Mars and Jupiter.

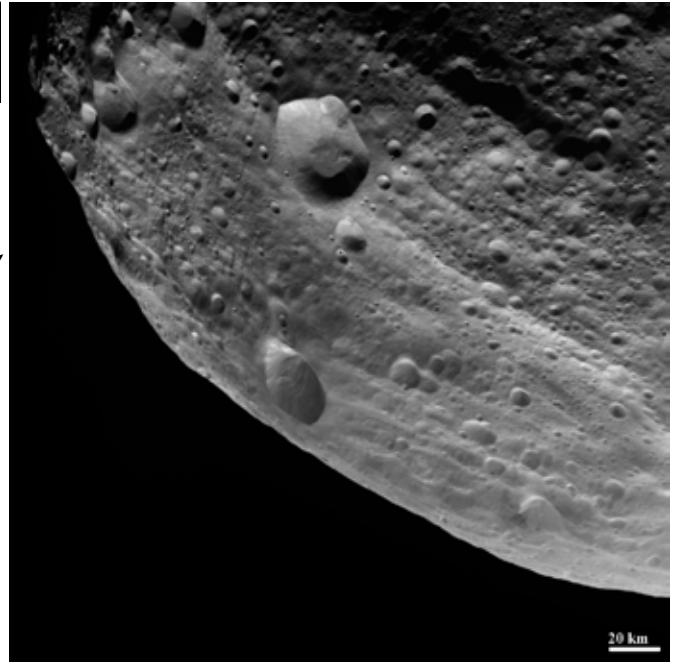
Hundreds of thousands of asteroids in this belt have been identified, and thousands more are discovered each year. Ceres and Vesta are the two largest asteroids and are often referred to as planetesimals or proto-planets.

For many years, mankind's inability to see such small bodies at such large distances kept the asteroid belt invisible to us. The advancement of viewing apparatus such as the telescope allowed us to see further and with better

definition.

In 1801 Ceres was the first asteroid discovered, followed quickly by Pallas, Juno and then Vesta in 1807. The asteroids were discovered, not invented. That which had been invisible became seen and known. That which had been physically present, but unconscious in our experience because it was not visible to us, became visible and moved into our waking consciousness.

Our scientists had done their work and it was now time for astrologers to pay attention and develop the body of astrological information.



Vesta is the brightest asteroid visible from Earth. Only Vesta regularly attains a brightness sufficient to be visible to the naked eye.

Astrologers must interpret. We had the 19th, 20th and now into the 21st Century to do our homework.

When we sent Dawn out in 2007 and placed it in orbit around Vesta, we changed the rules of the game. Vesta is not only visible – therefore conscious to mankind – but we have made it “up close and personal.”

It is time for us to incorporate Vesta into our culture. Have astrologers done enough homework and developed enough studies, or do we need to really get to work and establish better and more solid definitions? The time to pay attention to Vesta in human experience is now!

When spaceship Dawn leaves Vesta this year and races onward to Ceres and its orbit in 2015, we will need to pay similar attention to Ceres. We have a year to concentrate on Vesta and then it will become Ceres' turn for



Vesta, Ceres and Earth's Moon with sizes shown to scale

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A MEMORY OF MY TEACHER

By Jeffrey Brock

I had the most wonderful honor of studying with a master astrologer and metaphysician. His name was Robert H. Ball. He originated the Astrological & Metaphysical Research Center in 1970, which I have the great privilege of continuing to this day. He was already 62 when I first met him in 1973, and I continued to study with him until he passed away in January 1988.

In all that time, of course, I have many memories of this amazing man. He was in so many ways like a father to me, giving me guidance and counsel when it was needed and asked for – and at times even when it was unasked for, but badly needed by a young man who was bewildered by the complications of modern living in a large metropolitan American city.

Many times through those years a verse from the Bhagavad-gita would come to mind when I thought about him. “Just try to learn the truth by approaching a spiritual master. Inquire from him submissively and render service unto him. The self-realized souls can impart knowledge unto you because they have seen the truth.” – *Bhagavad-gita* 4:34.

Occasionally, people would ask him if he was what is called in India a “Guru.” He would always decline and simply

say that he was only a teacher, not a Guru. I now know that he was correct, he wasn’t a Guru. However, one of the marks of a great soul (Mahatma) is humility and this he had in abundance, particularly as he was a strong Leo.

I will never forget a particular incident when he actually taught me how to go about reading an



The author and his teacher.

astrological chart within a few precious moments. I had already been studying astrology with him for a few years and had not yet begun to render professional services to clients for a fee. I was still very much overwhelmed by the complexities of the natal chart. Of course, the old master could easily illicit some fragmented statements out of the mouths of us beginning students, but at that time the perspective of the whole was still beyond the grasp of this eager young mind. And then, in a moment he opened my eyes with the torchlight of knowledge.

It was a Thursday evening, as I recall. Thursdays were reserved

for advanced astrology. He would put either one or two charts up on the chalkboard, depending on time, and would then lead us through the process of interpretation by asking us questions and offering his thoughts when we were plainly stumped. In this way, using mostly what is called the Socratic Method, he taught us to put the pieces together and begin to glimpse the whole.

This particular evening in the

midst of working our way through a chart, the “old man” asked me to “read the health of this person from the chart.” I stared at the chart and found myself speechless. Finally I said, “Robert, I have no idea where to begin!” I already had an active interest in the alternative health field and had been studying a fascinating subject known as Iridology,

the study of the iris of the eye and diagnosing the health of a person from the markings and colorations in the iris. Robert was well aware of this interest of mine due to the fact that I had heard of it right there in his studio sometime before.

In his ever-friendly and easy-going manner Robert said, “Jeffrey, I’m surprised at you. OK, follow me now as I walk you through it and you’ll understand.” With that, he pointed to the ascendant of the chart and asked me to identify the sign, which I did. He then

Continued on next page

asked me whether or not the ascendant had anything to do with the health. I answered to the effect that it did rule the physical body and the constitution. To this he asked me what area of the body the rising sign identified. I answered, already having a slight knowledge of the general areas of the body the zodiac signs ruled. He smiled and acknowledged my reply. He then asked me where the planetary ruler of this sign was in the chart. I answered him again with the sign and house the ascendant ruler was located in. He again asked, "So what area of the body does this sign rule?" I answered, to which he once again smiled and said, "Quite correct!" Then once again he asked, "So where is the ruler of this sign located?" Once again I replied and the process continued.

A smile began to come over my face. I was just beginning to understand what any student of astrology should recognize as simply following the "dispositor pathway" or the sign rulership through the chart, wherever it led.

Robert then asked me, "What house in astrology rules the health?" I immediately answered, "The 6th house, of course." He said, "OK, correct. So what is the sign on the 6th house of this chart?" The process continued as before until I had completed the analysis of the health factors in the chart. At the end of this lesson he looked at me closely, smiling broadly and asked, "Got it?" Smiling back at my dear teacher, I nodded and said that I did. A master makes it so easy.

Not only had I learned that evening how to begin to read the health of a person from their natal chart, I had also learned how to

approach the entire chart and weave my way through all of the complexities with ease, simply by following the planetary rulers. This method I now teach to my own students when it comes time to begin approaching the subject of natal chart interpretation.

What follows are the lyrics of an old song. The words always remind me of Robert and what he did for me, and they frequently bring tears to my eyes when I read them. Perhaps they will do so for you in thinking about who taught you this wonderful art/science, especially if you also had the opportunity of studying with a Master.

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The Touch of the Master's Hand

By Myra Brooks Welch

'Twas battered and scarred, and the auctioneer thought it scarcely worth his while to waste much time on the old violin, but held it up with a smile.

"What am I bidden, good folks," he cried. "Who'll start the bidding for me?"

"A dollar, a dollar;" then, "Two! Only two? Two dollars, and who'll make it three? "Three dollars, once; three dollars, twice; going for three – " but no, from the room, far back, a gray-haired man came forward and picked up the bow; then, wiping the dust from the old violin, and tightening the loose strings, he played a melody pure and sweet

as a caroling angel sings.

The music ceased, and the auctioneer, with a voice that was quiet and low, said: "What am I bid for the old violin?" and he held



it up with the bow. "A thousand dollars, and who'll make it two? Two thousand! And who'll make it three? Three thousand, once; three thousand twice, and going,

and gone," said he. The people cheered, but some of them cried, "We don't quite understand what changed its worth." Swift came the reply: "The touch of a master's hand."

And many a man with life out of tune, and battered and scarred with sin, is auctioned cheap to the thoughtless crowd, much like the old violin. A "mess of pottage," a glass of wine; a game – and he travels on. He is "going" once, and "going" twice; he's "going" and almost "gone." But the Master comes, and the foolish crowd never can quite understand the worth of a soul and the change that's wrought by the touch of the Master's hand.

SFAA ASTRO-CALENDAR

SPRING EQUINOX 2012

New Moon Gatherings

Astrology on the Beach

New Moon monthly meeting series featuring local astrology talent. Ample free parking. \$25.

Ronald Shane Water Sports Center
6500 Indian Creek Drive,
2nd floor, Miami Beach

Wednesday, March 21st

Brenda Brush – 7:30 p.m.
The Aries New Moon & Vernal Equinox Zodiacal New Year

For more information, contact Nancy Clark, fancynancy3456@me.com, or Lynne Hyde, Lynhyde@bellsouth.net.

New Moon Group

10110 S.W. 66th St., Miami
305-279-2569

Jeffrey Brock hosts a New Moon group. Contact him for upcoming dates, Brock120@bellsouth.net.

Zodiac Lounge

The Standard Hotel
40 Island Ave., Miami Beach
305-673-1717

Lori Bell holds a New Moon group every month. Contact her for dates, bellalori@gmail.com.

Conferences

Northwest Astrological Conference (NORWAC)

April 5-9, 2012

DoubleTree Suites Hotel at SouthCenter, Seattle

You can choose the full conference with or without meals, single days, a pre-conference and/or four post-conferences. Their website is www.norwac.net.

United Astrological Conference (UAC)

May 24-29, 2012

Marriott Hotel, New Orleans

Venus on the Rise! is the theme of this every-3-or-4-year international congress, which is sponsored by AFAN, ISAR, NCGR & ACVA/CVA. Check the website, www.uacastrology.com, for all the details.

Lectures/Classes

NCGR Meetings/Workshops

3rd Saturday of the month

10:30 a.m. – 5 p.m.

\$40 members; \$45 non-members
\$15 for morning lecture only
Ft. Lauderdale Airport Hilton

Lunch is no longer included.

April 21st – Kathy Allan
The Nodes and Latitude

May 18th – James Braha

Analyzing Horoscopes: The Hindu/Vedic Method of Predicting the Dharma

Check their website, www.ncgrsouthflorida.org, for details.

The Fairchild Symbols

The Fairchild Symbols are a modern version of the Sabian Symbols and were created by Alice Kashuba and an anonymous clairvoyant.

Alice sends out a free weekly email on the symbols. If you would like to receive it, contact her at alice@kashuba.com. For further information, visit Alice's website, www.astroviews.com.

Lectures/Workshops

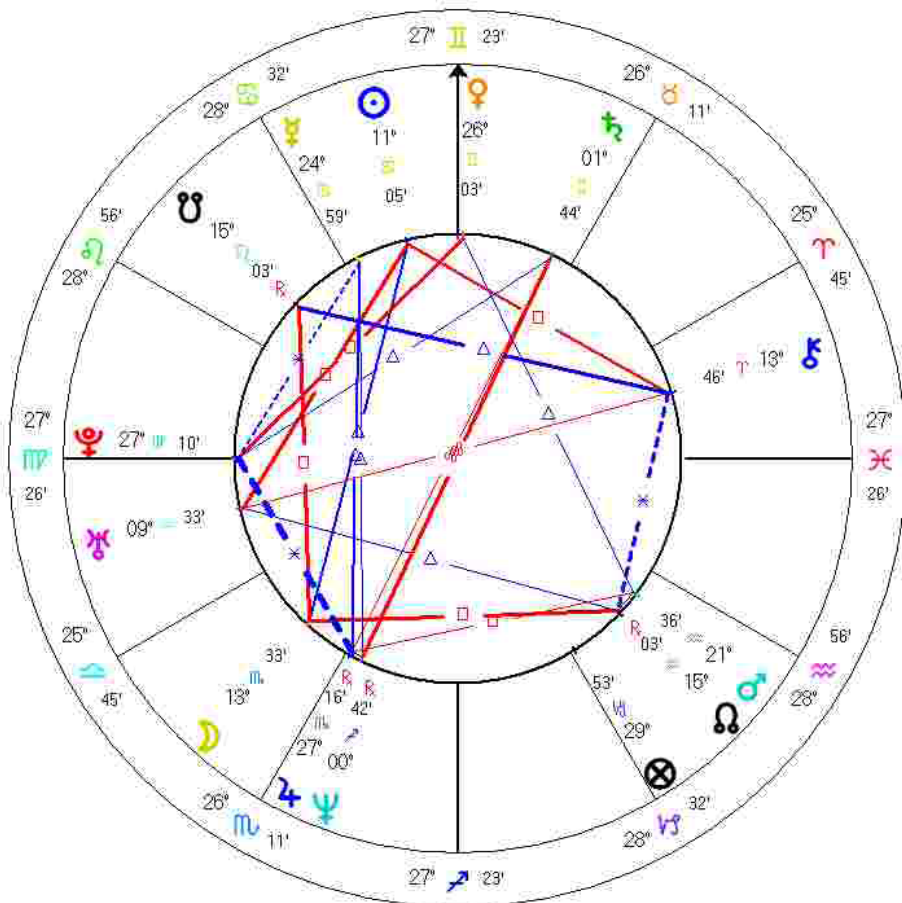
Mark Springle offers various lectures and workshops throughout the year. For more information, contact him at markspringle@gmail.com or visit him on the web at www.markspringle.com or "friend" him on Facebook.

Astrology from Scratch

10110 S.W. 66th St., Miami
305-279-2569

Jeffrey Brock offers a variety of classes for students at all levels. Contact him for upcoming topics and dates, Brock120@bellsouth.net.

Continued on following page



SOUTH FLORIDA ASTROLOGICAL ASSOCIATION

July 3, 1971 • 12:25 p.m. EDT • Dania, Florida
26°N 03' 07" • 080°W 08' 39"

SFAA SPRING ASTRO-CALENDAR

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Readings

Virgo Vision

Nancy Beale specializes in natal astrology. Readings by appointment. Miami area. 305-807-5222 or nancy.virgovision@gmail.com.

Astrology & Tarot

Cate Norris reads tarot cards as well as astrology charts in the Pembroke Pines area. Contact her at sophia2012@comcast.net.

VESTA: UP CLOSE AND PERSONAL

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study.

Are you ready to generate solid research and application through thousands of charts, natal, progressed, directed and transiting? Astrology needs to develop a whole new body of information stemming from the 200+ years of visibility and what we can generate by including Vesta in everything we do. And then we need to share our discoveries with one another.

– Marilyn Muir



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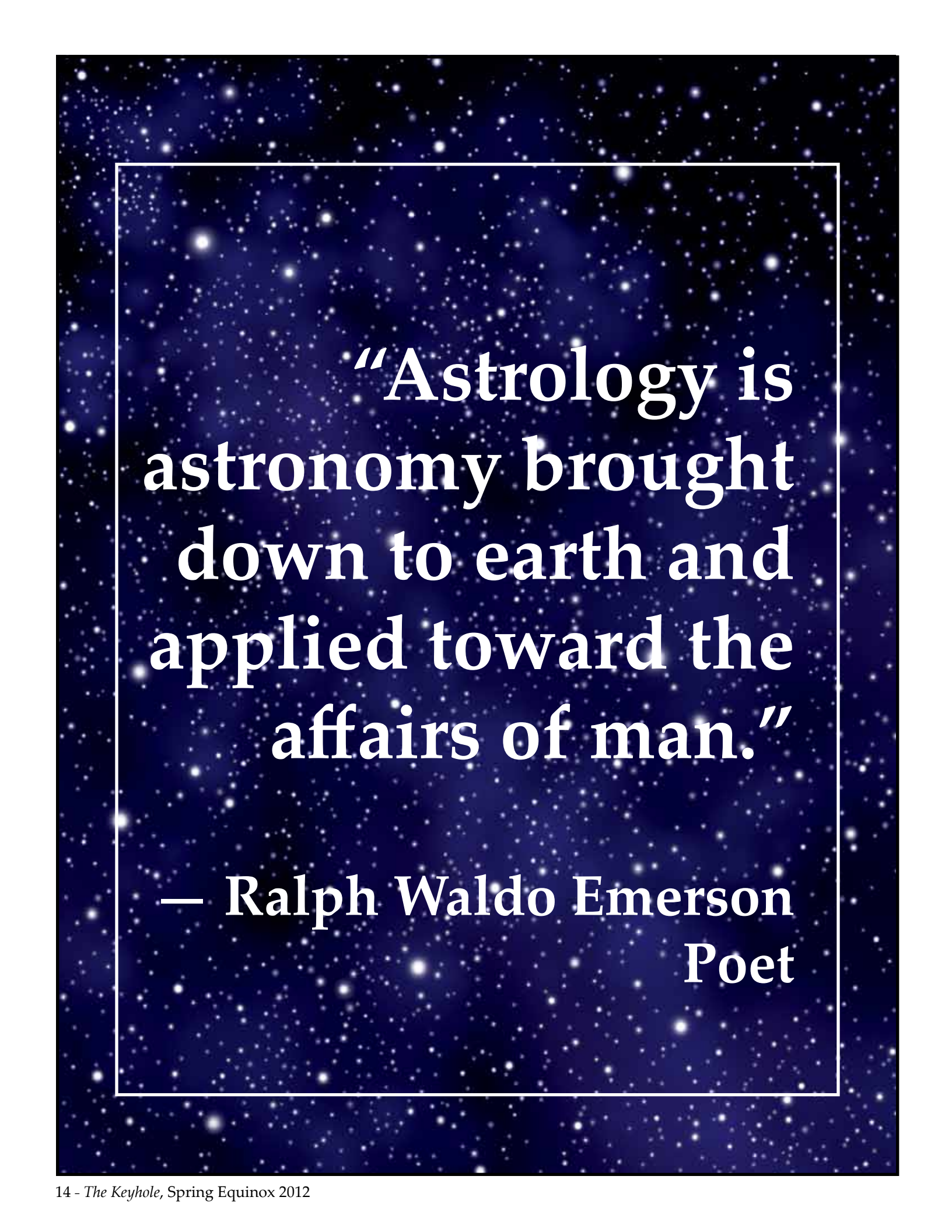
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**“Astrology is
astronomy brought
down to earth and
applied toward the
affairs of man.”**

**— Ralph Waldo Emerson
Poet**