

# THE Keyhole

2011  
Summer Solstice



*a publication of the  
South Florida Astrologers Association*

[www.southfloridaastrology.com](http://www.southfloridaastrology.com)

*This beautiful cover was created by Mimi Alonso (mysticmimi@gmail.com) especially for SFAA.*

Photos by Bernt Olsen on SpaceWeather.com

## A RARE ECLIPSE OF THE MIDNIGHT SUN

It sounds like an oxymoron: a solar eclipse at midnight.

But, according to NASA, the solar eclipse of May 31, 2011, did indeed happen in the middle of the night.

“It might sound like a contradiction to have a solar eclipse in the middle of the night, but this is what we saw in northern Norway, Sweden and Finland on June 1<sup>st</sup>,” says Knut Joergen Roed Oedegaard, an astrophysicist at the Norwegian Centre for Science Education in Oslo.

At this time of year, he explained, the sun doesn’t set in Arctic parts of the world, so a solar eclipse is theoretically possible at all hours of the day. When the clock struck local midnight in northern Norway at the end of June 1<sup>st</sup>, about half of the lingering sun was covered by the new moon.

The partial eclipse was as beautiful as it was rare. These photos were taken by Bernt Olsen, who photographed the event from Sommarøy, Tromsø, Norway. “A rain shower threatened to spoil the show, but just before midnight the clouds parted and I got a fairly clear shot of the eclipse,” he said. “I’m glad I did, because we won’t experience an eclipse like this again for 73 years.”

The eclipse was also seen from Siberia, northern China, remote parts of Alaska and Canada, and Iceland.

Not all places in the eclipse zone were in line for a midnight event. Reykjavik, Iceland, experienced a 46% eclipse just before sunset – a nice way to end the day – while northern China got its eclipse at sunrise.



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# CANCER INGRESS 2011

By Kathy Allan

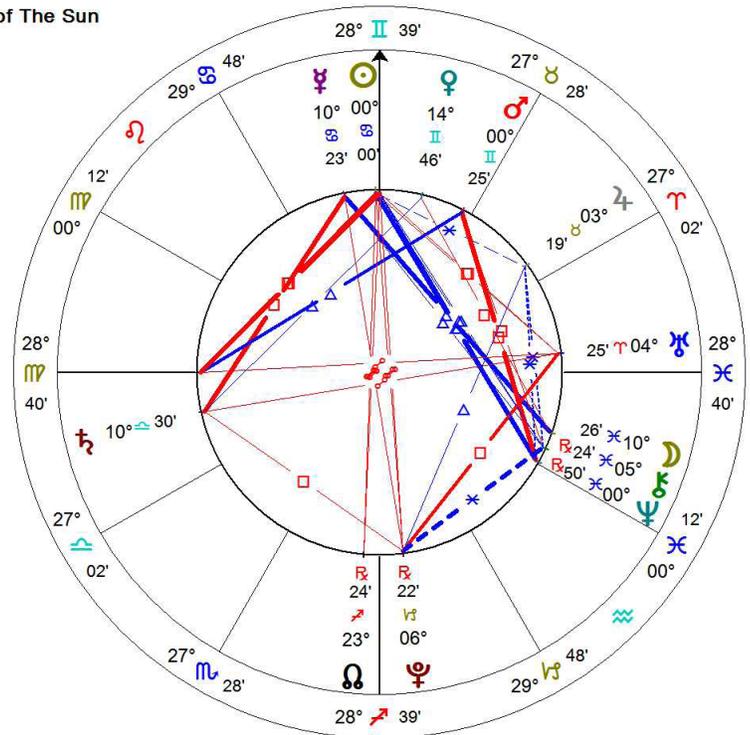
At 1:16 p.m. EDT on June 21, 2011, the Sun reached 0° Cancer, marking the first day of summer in the northern hemisphere. The solstice chart, good for three months, is the Sun's chart, which therefore has utmost importance. In Hollywood, Florida, the Sun was conjunct the Midheaven, trine Neptune, sextile Jupiter and square Uranus.

Any planet on an angle is both willing and able to act, and here, both the Sun and Uranus are angular. The Sun symbolizes the government in a mundane chart, and our elected officials will be in the spotlight more than usual (if that is possible). Uranus is in the 7<sup>th</sup> house of open enemies suggesting developing tension with adversaries. The square between them implies high emotions (Cancer), and stirring sudden, shocking or revolutionary action (Aries).

The most striking configuration in the chart is the angular grand cross comprised of Saturn, Pluto, Uranus and Mercury. Although some orbs are wide (I usually use less than 4°), Pluto is at the midpoint of Saturn and Uranus, bringing the wide opposition into play. This tense energy implies a stand-off. Saturn exalted in Libra has the most dignity, and in the first house symbolizes the American people. The Saturn-Uranus opposition is a struggle: old vs. new, elderly vs. young, authority vs. freedom. With Pluto in the mix, the fight is to the death, with powerful, entrenched

## Cancer Ingress of The Sun

Solar Return  
Jun 21 2011, Tue (±0secs)  
1:16:30 pm EDT +4:00  
Hollywood, Florida  
26°N00°39' 08"W085°59'  
Geocentric  
Tropical  
Placidus  
True Node



interests and high stakes. Mercury is in Cancer, and emotions and rhetoric run high and are openly expressed.

Neptune, as the final dispositor in the solstice chart, has heightened significance. Neptune is the planet of illusion, delusion and confusion, though also spirituality, enlightenment and high vision. It is at 0° Pisces, indicating the start of something new. It is trine the solstice Sun, indicating a holistic and benefic vision. Neptune is also sextile Jupiter, giving an opportunity to see the big picture. However, more problematic, Neptune is in partile square (exact or near perfection) to Mars, which can mean misguided action, or acting out and getting angry over issues not seen clearly.

With Virgo rising, Mercury is the chart ruler and a player in the angular grand cross. Mercury is also precisely trine the Moon, its ruler, which in essence doubles emotional involvement and intensity. With a late degree of Virgo rising, there is a sense of

urgency, a necessity to find order and logically assess facts.

As always in any chart, the Moon is of great importance and represents the people in a mundane chart. Here the Moon is in Pisces in the 6<sup>th</sup> house of work, health and the armed forces. Aside from the trine to Mercury, the Moon makes an exact quincunx (inconjunct or 150° angle) to Saturn, suggesting a stretch or a sacrifice.

Taken together, what does the energy of the chart suggest? Partile aspects and precise conjunctions of planets to house cusps indicate energy that is screaming to be noticed. In this chart, final chart dispositor Neptune is in the degree of the 6<sup>th</sup> house cusp, and in exact trine to the Sun (who owns the chart) and exact square to Mars.

Hurricanes aside, the government is currently in the news following the successful killing of Osama bin Laden. The Mars-Neptune square

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# CANCER INGRESS 2011

*Continued from page 3*

symbolizes warriors of the oceans, or Navy Seals. On May 1, 2011, in a covert intelligence operation, an elite Navy Seals unit entered the sovereign airspace of Pakistan, breached a private compound and shot Osama bin Laden.

The connections between the 911 event chart and the summer solstice 2011 chart are striking. (Since Hollywood, Florida, and Washington, D.C., are in the same longitude, their solstice charts are almost identical; in the nation's capital, the four angles are at 1° of the cardinal signs.) Connections between the 911 and summer solstice charts include: the solstice Sun is conjunct 911 Moon and opposite 911 Mars; the culmination of war and an opportunity for a new



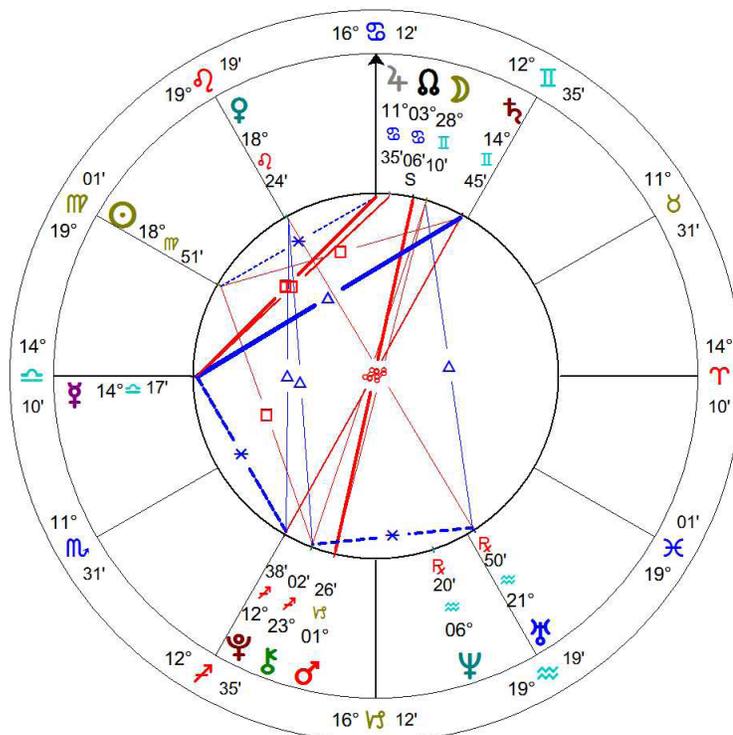
THE SUMMER SOLSTICE SUN RISING OVER STONEHENGE ON THE SALISBURY PLAIN IN GREAT BRITAIN.

beginning. The solstice Venus is conjunct 911 Saturn and opposite 911 Pluto; a sense of peace and well-being after long-sought justice served. The solstice Saturn is conjunct 911 Mercury and square the conjunction of 911 Jupiter-solstice Mercury; more righteous

justice. The solstice Moon is trine 911 Jupiter and square 911 Pluto; justice through death. The numerous connections between these two charts indicate that during this summer season we will address the fallout of the terror attack, ten years down the road.

After the death of bin Laden, many Americans (exalted Saturn in the solstice 1<sup>st</sup>) are clamoring to end the war in Afghanistan and repeal the Patriot Act, which restricts and limits citizen rights. However, the administration (symbolized by Sun in Cancer and Mercury ruling the 10<sup>th</sup>, both without dignity) seems determined to stay the course. Congress has pushed though a backdoor deal to extend the Patriot Act for four more years without much open discussion. With new threats of terror, fear levels are once again on the rise (Pluto in the 4<sup>th</sup>), and the American people are warned to beware of reprisals and insurgents

**Nine Eleven**  
Natal Chart  
Sep 11 2001, Tue  
8:56 am EDT+4:00  
Washington, DC  
38°15'53.42" 077°00'12"  
Geocentric  
Tropical  
Placidus  
True Node



*Continued on the next page*

## SEPTEMBER SPEAKER BRENDA BRUSH

Thursday, September 8<sup>th</sup>  
7 - 9:30 p.m.

*"What's Happening?"*

We will look at the major astrological events for 2011-12, with special note taken of the retrograding planets and solar/lunar eclipses.

## CANCER INGRESS 2011

*Continued from previous page*

attacks (Uranus in Aries in the 7<sup>th</sup> of open enemies).

The Fairchild Symbol for 29° Virgo, the solstice Ascendant in Hollywood, Florida, is: *People discovering ancient values after the fall of a maniacal dictator.* As this solstice chart shows, we are at a crossroads. We can move forward in war and fear, or with the enlightenment of a dignified Neptune and the high vision of a diversified world co-existing in peace.

*A member of SFAA, Kathy Allan is a full-time astrologer with a mission to communicate effective astrology. She researches, teaches and consults on all levels of astrology. She is a contributing author to The Mountain Astrologer and the Geocosmic Journal. She won the 2009 American Federation of Astrologers (AFA) astrology contest and is certified by the AFA at the professional level. She has a Ph.D. in molecular toxicology.*



Saturday, September 10<sup>th</sup>  
10:30 a.m. - 5:30 p.m.

*"What to Do with What's  
Happening"*

The Saturday workshop will be on how to apply this planetary energy to your chart. Everyone who signs up in advance with their birth data will be included in the workshop. It will be a very interesting day. Everyone's input will be welcome.

## ABOUT OUR SPEAKER

Brenda Brush has been studying astrology with a passion since 1966. She started teaching and developing an astrological practice in 1974. In 1978 she passed the exam from the AFA (American Federation of Astrologers) and was certified as a Professional Astrologer.

She is a member of AFAN, ISAR, NCGR and AFA. She is a past president of the South Florida Astrological Association (SFAA). She has lectured at many conferences over the years.

Brenda maintains an active practice and can be reached on her website, [www.BrendaBrush.com](http://www.BrendaBrush.com), or by e-mail to [BrendaBrush@aol.com](mailto:BrendaBrush@aol.com).

## SFAA 2011 SCHEDULE

September 8 Brenda Brush  
*What's Happening in 2011-12*

September 10 Brenda Brush  
*What to Do with What's  
Happening in 2011-12*

October 13 Gary P. Caton  
*Eclipses: Transformation via  
the Cosmic Dragon*

October 15 Gary P. Caton  
*Cycles of Mercury:  
Transformation via the  
Trickster*

November 3 Kelly Surtees  
*Secondary Progressions*

November 5 Kelly Surtees  
*Combining Transits and  
Secondary Progressions*

December Holiday Party TBA

All meetings and workshops take place at the Ft. Lauderdale Airport Hilton.

Weeknight meetings start at 7 p.m., and Saturday workshops start at 10:30 a.m.

For meetings, the cost is \$25 (SFAA members pay only \$20). The workshop fee is \$55 (\$45 for SFAA members).

More detailed information — including how to become an SFAA member — is available on our website, [www.southfloridaastrology.com](http://www.southfloridaastrology.com).

# FOUR MONKS CHANTING

By Alice Kashuba

Summer is for fun and games, vacation, relaxing by the pool, or on the beach, or in the mountains.

It is a time for regrouping in the middle of the year. To see how we're doing half way through the year. Taking stock. Spending time reading, visiting, doing what gives us pleasure. Re-connecting with our passion.

Half way through the period from Summer Solstice to Fall Equinox is Lammas – when the Sun is at declination 15 North. Lammas is one of the cross-quarter celebrations coming from Celtic traditions. It was the first harvest of ripening grains after spring planting. People came together to enjoy various festivities – games, dancing and socializing.

This year the Sun reaches 15 North on August 12<sup>th</sup>. The three outer planets and Chiron are retrograde.

Uranus at the top of the chart is the awakener. It is time to wake up to new ideas about our role in relation to the world around us – locally, nationally and globally. It is the apex of a T-square with Mars and Pluto. There are power struggles in the Middle East and in Washington, D.C. There may be power struggles going on

in your immediate area – personal, family, community. Pluto is about getting rid of what does not work, of what holds us back. The cardinal energy of the T-square says this is a time for action.

Pluto is also about transformation. In this chart, Neptune, the planet of delusion, is making one last pass through Aquarius, allowing us to take a detached but deep look at our illusions. Neptune opposes Mercury in Leo. We are being asked to focus on our values – our personal values and those we share with others.

The outer planets, Chiron and Mercury are retrograde, and Mars is out of bounds. While the cardinal T-square indicates action, the retrogrades and Mars say it is a time to move cautiously and think through where we have come from and where we are going.

Chiron, the healer, in Pisces trines Mars in the 12<sup>th</sup> house. These are water houses and water signs. Definitely a time to consider the deeper spiritual side of things.

Where are the outer planets and Chiron in your chart? The activities of the houses indicate areas where you can focus your energies to review, restructure and renew your life.

Pluto went retrograde on April 9<sup>th</sup>, setting the stage for us to

begin to clear out old patterns. Neptune followed on June 3<sup>rd</sup>, just two days after the Solar Eclipse, along with Chiron on June 9<sup>th</sup>, letting us know that our cleaning out needed to include our spiritual house as well, in order for healing to take place. Uranus goes retrograde on July 10<sup>th</sup>, about a week after the Solar Eclipse on July 1<sup>st</sup>. The outer planets going retrograde want to make sure we get the message that many things will be ending in preparation for a new period.

The rising sign for the chart is 18 Cancer 02. The Fairchild Symbol is 19 Cancer – *Four Monks Chanting*. Pluto, Neptune, Uranus and Chiron are four mythological beings whose archetypal energies sing their song to us down through the ages. Relax and tune into the energies, allowing the tones to fill your soul.

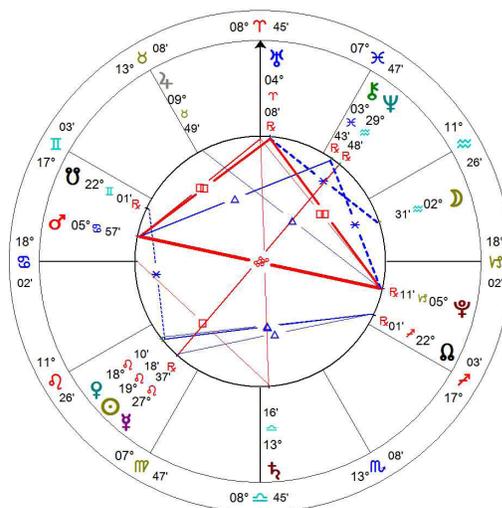
*Alice Kashuba is a personal facilitator who utilizes astrology to guide clients on a path of self-discovery and problem resolution.*

*Alice has a Master's degree in education and is a Certified Astrological Professional (CAP).*

*She is past president and current treasurer of the South Florida Astrological Association (SFAA).*

*She has also served as treasurer on the boards of the Organization for Professional Astrology (OPA) and the International Society for Astrological Research (ISAR).*

Aug 12 2011  
Natal Chart  
Aug 12 2011, Fri  
4:31 AM EDT (+4:00)  
Hollywood, Florida  
25°40'03"N 081°40'08"W  
Greenwich: Tropical  
Flakobur  
True Node



## INTERVIEW WITH ALICE KASHUBA

# CREATING THE FAIRCHILD SYMBOLS

By Mark Springle

*Just prior to the Summer Solstice, Neptune peaks his head into Pisces, sharing with all of us a glimpse of the message he will have when he returns in February 2012. Since Neptune rules oracles, I thought it would be fun to talk to Alice Kashuba about her creation of The Fairchild Symbols and the importance of Neptune in her work.*

**Mark: What was your motivation to recreate the process Marc Edmund Jones, along with psychic Elsie Wheeler, used to divine the Sabian Symbols<sup>1</sup>?**

**Alice:** Well, it wasn't I who wanted to, so to speak. It was my friend, my clairvoyant friend, who wanted to create it. He had been after me for such a long time to recreate it, so finally I said, "OK, let's do it."

**Mark: So you were a reluctant participant in this project?**

**Alice:** Yes, right.

**Mark: So this was collaboration between the two of you, but he had to prod you into it. Were you glad he prodded you?**

**Alice:** Yes, that's true. I am glad because I have done a lot of things with it, and met a lot of people. I sold some copies and it broadened my connections. Silvia Pancaro, a former member on the SFAA board, and Paul F. Newman, an astrologer in

England, are using The Fairchild Symbols in their work.

**Mark: Have you made a great effort to distribute the book?**

**Alice:** No, I haven't because the book only consists of the symbols. I have not completed the delineations of them yet. I feel the full project needs a structure or a theme, and I haven't been able to settle on anything. There are several things out there: Paul F. Newman has worked with solstice points and The Fairchild Symbols. Blain Boise has followed Marc Edmund Jones and delineated the Sabians by working with the oppositions.

**Mark: Do you have a real desire to create this book or is this conversation theoretical? How would you like the symbols to be used? What would you like for the future of The Fairchild Symbols to be?**

**Alice:** One of the things that I keep hearing is that I definitely need to do this. I guess my problem is that I just haven't come up with a good way to put it together. Looking at how Lynda Hill<sup>2</sup> worked, her first book was really thin but it has evolved from there. She has a basic interpretation and then she goes into a more involved, emotional and psychological interpretation. Then she has some keywords, some positive notes and some cautions (rather than negatives), as well as quotes that she feels relate to the symbol. There is a lot of material there to dig into.

I guess I want my approach

to be more about challenging people to think for themselves about what the symbols mean. Silvia Pancaro has a book she put together for the Moon cycles; it's a workbook situation where she asks people to respond by journaling in the book. I am thinking that I would like to use that approach. That's been my dilemma, what approach to use. Actually, I had a reading from a woman astrologer and psychic who told me that according to her understanding of Spirit, I should be making some sort of a workbook, so I am thinking that is the way to go.

**Mark: Marc Edmund Jones was very clear in his 1953 release of *The Sabian Symbols in Astrology* that they had to be used as pairs, always looking to the opposition for context and elucidation of the primary degree symbol.**



**Alice:** Right. Dane Rudhyar<sup>3</sup> has a very complicated system of working with the symbols, which I really like, but it is very complicated. I just haven't quite decided which approach to use. One other thing I have not quite

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## ALICE KASHUBA

*Continued from page 7*

decided is how much astrology to put in it. I really want to make it accessible to the average person, along the same lines as the work of Lynda Hill. Once you get into Jones or Rudhyar, it gets pretty complicated. I guess you could say mine is a work in progress.

I think the symbols, by definition, are able to contain more meaning than any one person can ascribe to them. Taurus 5° means in the Sabian Symbols for instance: "A widow at an open grave." Many people would insist that this is a negative symbol, but it doesn't have to be. She could be having happy memories. Maybe it wasn't her husband's grave. Maybe it was her father's or her mother's....

We project our own needs onto symbols. The involvement of death alone does not make the image "negative." It could be an affirmation of a natural process, as Jones notes. Whereas one person may be quite overwhelmed by this symbol, another person may find solace. If we delineate it as strictly negative, we are subverting the power of that symbol.

**Mark:** I agree with that but I wonder, in terms of putting together the book and using that symbol as an example, is it necessary to go through all of the possibilities, or is there a common theme there? I guess the common theme would be someone contemplating endings or death.

**I remember that Cancer 30° in The Fairchild Symbols was**

one of your more threatening images: "A sea monster scaring villagers from their homes." The first thing that comes to mind is the earthquake in Japan. The sea monster is a natural force, and the force comes along and is terrifying. What would you do with that? Some people rise to the occasion and some people just fall apart.

**The difficulty of delineation speaks to the richness of these symbols. They have a lot to offer. As you say, when you are talking about Source, it is a great challenge, a difficult thing to talk about.**

**So maybe one of the other questions to ask besides what does the symbol mean to us, is what do we think God or Source is saying to us through the symbol. I don't know if it is a legitimate question.**

**When I looked at Jones' natal chart, Elsie Wheeler's chart and your chart, as well as the position of transiting Neptune for the creations of the oracles, there is a very heavy South Node and Neptune connection.**

**Alice:** Oh! I never noticed that!

**Mark:** I was curious to know why you thought there might be a link between Neptune, the ruler of oracles, and the South Node. It makes sense that Neptune would be involved, but I was surprised to see the South Node.

I think this would certainly indicate some sort of connection with the other side, with channeling, with past lives, with connecting with that other Source, which is so indefinable.

I mean, I think a lot of people, who have any kind of interest in symbols or astrology or tarot or any of those things, are really trying to make this connection

with God, with Source, with the universe and, you know, it's hard to talk about that. It is so nebulous and indefinable. I think what symbols do is they become a language that helps you connect [to Spirit], depending on how you look at the symbols. The past is always prologue.

**Alice:** One of the things my friend Paul F. Newman wrote in his book on declinations is that the Charubel Symbols<sup>4</sup> seem to be negative. Jones came along and he wanted to update them and make them more positive. Newman sees The Fairchild Symbols as updated versions of the Sabian Symbols.

For example, one of the symbols in Jones was "a woman with her hair bobbed." Well, that was pretty wild in the early 1920s when it was written, but it doesn't fit now, and people aren't sure what that is. Paul's concept is that The Fairchild Symbols are another step forward, so I suppose you could put that together with the North Node and say that the past is always prologue to the future. That makes sense!

**Mark:** It does, and I think that ultimately Source is always Source, regardless of the year in question. In order to relate something to the modern reader – as you say, no one would think of a woman with a bobbed haircut as radical today – but that was the point of that symbol in 1925: the woman is radical. Therefore, the symbols are continually being refreshed so that they have relevance for the time and place that they are being used.

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**Alice:** And then there is the other symbol Jones uses, “the fields of Ardash,” and nobody has a clue what that is. It’s a reference to a book written by Marie Correlli in the late 19<sup>th</sup> or early 20<sup>th</sup> century. It would have been well known in 1925. The work was quite esoteric, and the symbol would have carried that meaning to those people at that time.

**Mark:** We have discussed the Nodes and the importance of the Neptune transits in relation to the oracles, so I am curious to know what you think the importance of Neptune is, both in general for astrology, and how you use it in your own work. Neptune is tricky! People have a lot of problems with Neptune, and I think they prefer to avoid it if they can.

**Alice:** If we start at the bottom and think of Neptune as illusion, confusion and deception, I think this is one of the reasons people avoid it. It’s foggy. Who wants to go out in the fog, drive in the fog? You don’t know where you are in the fog; you don’t know who you are going to hit. Neptune is really asking us to step out into the unknown and be willing to receive what the universe has to offer. It’s hard to communicate with the universe. Half the time, we don’t know what God wants us to do anyway!

It’s that piece where you just let go of controlling everything in your life. You just say, ok universe, or God, give me signs or some clues, of what I’m supposed to do or where I am

supposed to go next, or how I am supposed to respond.

As far as my writing goes, it’s not working too well right now. In the past, it worked better: I just looked at some things that I wanted to write about in terms of the aspects or the signs, and it just started coming, and it didn’t take very long to write it all down and put it together. Lately, I am trying so hard to put something together for these symbols, to put it together in a structure, to give it form, that I am tending not to tune in from a Neptunian perspective. That’s what I am struggling with right now. I’ve really had some positive feedback, so it can’t be all bad.

**Mark:** Is there anything you would like to add?

**Alice:** Yes, I would like people to participate in connecting with the symbols and give me feedback about their insights and experience.

**Mark:** Thanks for taking the time to do this interview.

**Alice:** Thank you, Mark, for being interested in helping to promote The Fairchild Symbols.

<sup>1</sup> Jones, Marc Edmund. *The Sabian Symbols in Astrology*. Aurora Press, Santa Fe, NM. 1993. Actually, the original publication by Jones was in 1953, but this edition is the one that is most available.

<sup>2</sup> Hill, Lynda. *The Sabian Symbols as an Oracle: Special Edition 2002*. Hill & Hill, Avalon, Australia.

<sup>3</sup> Rudhyar, Dane. *An Astrological Mandala*. Random House, NY. 1973.

<sup>4</sup> Charubel’s symbols of zodiacal degrees were first serialized in 1893 in *Astrologer’s Magazine*, then published in 1898 by Alan Leo in *Astrological Manual No. VIII*. Charubel was John Thomas, a well-known

Welsh astrologer, mystic and seer, who created the symbols to help rectify chart ascendants.

*Editor’s Note:* Alice publishes a free, weekly communiqué on *The Fairchild Symbols*. If you would like to receive these, please contact her. She is happy to share the symbols and welcomes feedback. She can be reached through her website <http://astroviews.com> or via email at [alice@astroviews.com](mailto:alice@astroviews.com).

**Mark Springle** is a professional astrologer, based in Miami, who travels frequently to DC, LA and his childhood home of Charleston, SC. In addition to one-on-one readings, Mark enjoys lecturing and writing his blog, “Seeing Stars with Mark,” at [www.markspringle.com](http://www.markspringle.com). Mark is also a member of the SFAA Board of Directors. He can be reached via [markspringle@gmail.com](mailto:markspringle@gmail.com) or “friend” him on Facebook.

**SFAA  
MEMBERSHIP  
RENEWAL**

If you join or renew your annual membership in the South Florida Astrological Association (SFAA) before September 1<sup>st</sup>, you **save \$10!**

Early registration is \$49. After September 1<sup>st</sup>, the individual fee is \$59 (\$89 for a couple).

Membership entitles you to discounts on all SFAA lectures, workshops, recordings and special events. Visit our website, [www.southfloridaastrology.com](http://www.southfloridaastrology.com), for details and online registration.

# SFAA ASTRO-CALENDAR SUMMER SOLSTICE 2011

## New Moon Gatherings

### **The New Moon's Energetic News**

Bagua

4736 N.W. 2<sup>nd</sup> Ave., Miami  
305-757-9857

Lynne Hyde hosts this meeting at 7:30 p.m. on the Wednesday or Thursday closest to the New Moon.

Local astrologers present each month. Bring your chart. If you need one, call Lynne at 305-759-2202, and she'll print it out for \$5.

### **New Moon Group**

10110 S.W. 66<sup>th</sup> St., Miami  
305-279-2569

Jeffrey Brock hosts a New Moon group. Contact him for upcoming dates, Brock120@bellsouth.net.

### **Zodiac Lounge**

The Standard Hotel  
40 Island Ave., Miami Beach  
305-673-1717

Lori Bell holds a New Moon group every month. Contact her for dates, bellalori@gmail.com.

## Conferences

### **Organization of Professional Astrology (OPA)**

*November 3-6, 2011*

Ocean Creek Resort  
Myrtle Beach, South Carolina

There are a number of tracks from beginning astrology to business and evolutionary. Certification tracks are included. Details and registration on [www.opaastrology.com](http://www.opaastrology.com).

### **United Astrological Conference (UAC)**

*May 24-29, 2012*

Marriott Hotel, New Orleans

As details are finalized, check the websites of one of the sponsoring organizations: AFAN, ISAR, NCGR & ACVA/CVA.

## Lectures/Classes

### **NCGR Meetings/Workshops**

Ft. Lauderdale Airport Hilton

3<sup>rd</sup> Saturday of the month from October through May. Check their website, [www.ncgrsouthflorida.org](http://www.ncgrsouthflorida.org), for details.

### **Beginner's Class**

Alice Kashuba is holding a six-week beginner's course on Wednesdays, September 7, 14, 21, 28 and October 5, 12. Hollywood area. \$90 if you sign up in advance. Call 954-894-8685 or email [alice@kashuba.com](mailto:alice@kashuba.com).

### **The Fairchild Symbols**

The Fairchild Symbols are a modern version of the Sabian Symbols and were created by Alice Kashuba and an

anonymous clairvoyant. Alice sends out a weekly email on the symbols. If you would like to receive it, email her at [alice@kashuba.com](mailto:alice@kashuba.com). For further information, visit Alice's website, [www.astroviews.com](http://www.astroviews.com).

### **Lectures/Workshops**

Mark Springle offers various lectures and workshops throughout the year. For more information, contact him at [markspringle@gmail.com](mailto:markspringle@gmail.com) or visit him on the web at [www.markspringle.com](http://www.markspringle.com) or "friend" him on Facebook.

### **Ongoing Classes**

10110 S.W. 66<sup>th</sup> St., Miami  
305-279-2569

Jeffrey Brock offers a variety of classes for students at all levels. Contact him for upcoming topics and dates, Brock120@bellsouth.net.

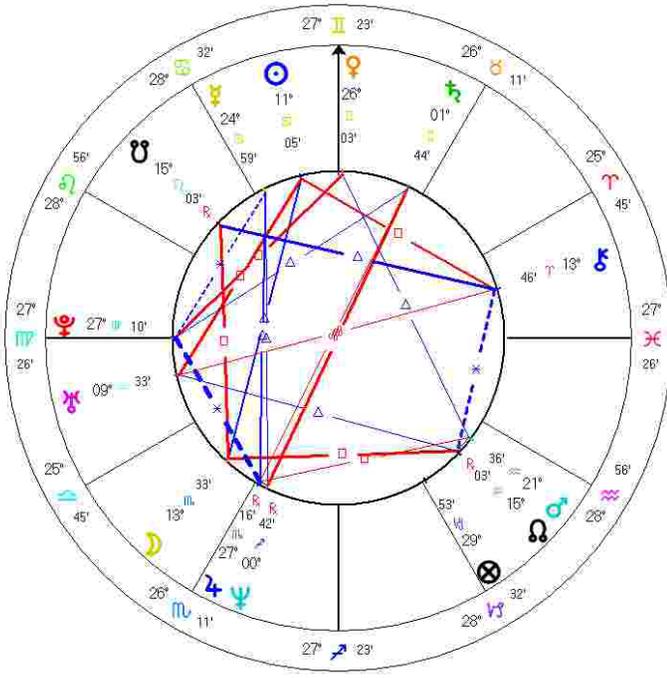
## Readings

### **Virgo Vision**

Nancy Beale specializes in natal astrology. Readings by appointment. Miami area. 305-807-5222 or [nancy.virgovision@gmail.com](mailto:nancy.virgovision@gmail.com).

### **Astrology & Tarot**

Cate Norris reads tarot cards as well as astrology charts in the Pembroke Pines area. Contact her at [sophia2012@comcast.net](mailto:sophia2012@comcast.net).



**SFAA**  
 July 3, 1971  
 12:25 p.m. EDT  
 Dania, Florida  
 26°N 03' 07"  
 080°W 08' 39"



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**SFAA WELCOMES  
 ASTROLOGY NEWS  
 SERVICE**

In May 2010, four astrology organizations – American Federation of Astrologers (AFA), International Society for Astrological Research (ISAR), National Council for Geocosmic Research (NCGR) and Association for Astrological Networking (AFAN) – began to discuss the need to educate the public about astrology. To enable the community to more effectively confront its critics, overcome objections and generally improve the impressions people have of astrology and astrologers, the organizations formed the Astrology News Service (ANS).

Launched on February 9, 2011, the ANS website is the first online astrology site with articles and information for the general public and news media. Articles feature all areas of astrology, as well as issues related to astrology's believability and value to society.

ANS also sends news releases

and other materials to traditional and online media using a media distribution system created with support from the astrological organizations. Editors and broadcasters are encouraged to visit the website and use the content posted there as source material.

The ANS is grateful to the four astrological organizations whose support has made this project possible. As a volunteer-driven effort, the ANS relies on members of the astrological community for story ideas, volunteers and ideas.

We hope you'll visit the website at [www.astrologynewsservice.com](http://www.astrologynewsservice.com) and help spread the word!

**FORMER SFAA  
 PRESIDENT PUBLISHES**

Marilyn Muir, PMAFA, former president of the South Florida Astrological Association, published an article in *Today's Astrologer*, the national magazine of the American Federation of Astrologers, Inc.

"A Personal Journey of Jupiter Returns" appeared in the March 4, 2011, edition.

**“A physician  
without the  
knowledge of  
astrology has no  
right to call himself  
a physician.”**

**— Hippocrates  
“The Father of Medicine”**