



# THE Keyhole

2011  
Spring Equinox



*a publication of the  
South Florida Astrologers Association*

[www.southfloridaastrology.com](http://www.southfloridaastrology.com)

*This beautiful cover was created by Mimi Alonso (mysticmimi@gmail.com) especially for SFAA.*

# BALANCING IN THE MIDDLE

The spring and fall equinoxes are the only times during the year that daylight hours equal nighttime hours ... that we are balanced between the solar and lunar influences in our lives. Upon reflection, it is an opportunity to realign the expression of our male and female selves.

Maria Pascual has written an outstanding article about how the opposing principles of Uranus and Saturn are expressed harmoniously: "This could well be a paradigm for the Age of Aquarius, so exemplified in this Spring Equinox chart."

The reports from SFAA members who attended the *River of Stars* conference in Hawaii again underscore the need for balance between our heads and our hearts.

"Manhattanhenge" shows a slightly different view of the equinox through the canyons of Manhattan Island. While not appearing exactly at the equinox because of the angle of its street grid, nonetheless, the Sun lines up just as precisely as it does at Stonehenge.

Of course, the highlight of this quarter of the year will be the appearances of Michael Lutin and Kelly Hunter as guest speakers in April and May. Don't miss their inspiring presentations!

Traditionally, SFAA takes a summer break, but this year we are thinking about a mid-summer's event that would celebrate our 40th birthday. Check our website for details as they are finalized:

[www.southfloridaastrology.com](http://www.southfloridaastrology.com)

## THE TEMPLE OF KUKULCAN (EL CASTILLO)

### CHICHEN ITZA, MEXICO



Kukulcán's pyramid is notable for the fact that at the spring and fall equinoxes the Sun projects an undulating pattern of light on the northern stairway for a few hours in the late afternoon — a pattern caused by the angle of the sun and the edge of the nine steps that define the pyramid's construction.

These triangles of light link up with the massive stone carvings of snake heads at the base of the stairs, suggesting a massive serpent snaking down the structure.

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# THE SPRING EQUINOX 2011: URANUS AT CENTER STAGE

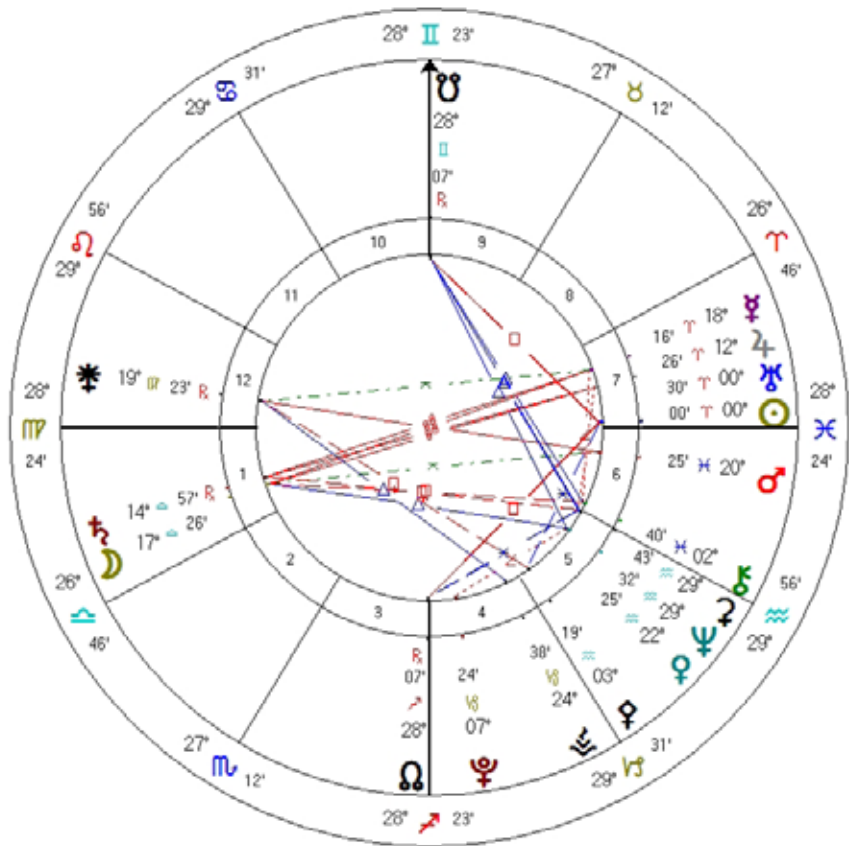
By Maria Pascual

The Spring Equinox begins the Astrological New Year as the Sun enters 0° of Aries. In 2011, this happens March 20<sup>th</sup> at 7:21 p.m. EDT. The equinox speaks to us of ancient rituals of fertility and prosperity for the land. Astrologers have used the chart drawn up for this moment as symbolic of the year to come.

As we accelerate our rate of awareness in keeping with the changes each and every one of us is experiencing, it is essential that we initiate ourselves into a new paradigm. As we emerge from our cocoon, we do this by flying our new colors; we ground by touching the Earth, by honoring and connecting with it. Ouranus (Uranus) is the fertile Sky God who impregnates Gaia, Earth Mother. Each balances the other. Connecting with Earth absorbs the excess electricity irradiated by Uranus.

The Uranian energy is at maximum intensity as Uranus reaches the Aries Point on March 11<sup>th</sup>, commencing an 84-year cycle. The Sun, exactly conjunct Uranus, ushers it onto center stage, magnifying and illuminating it.

Uranus has not been idle in the past three years, opposing Saturn six times as it sweeps out the last dregs of the subconscious of humanity, crossing the last degrees of Pisces again and again. The last degrees of Pisces, the end of the line as far the Zodiac is concerned, is one of



MARCH 20, 2011 ◊ 7:21 P.M. EDT ◊ PLACIDUS  
HOLLYWOOD, FLORIDA ◊ 26° N 00' 39", 080° W 08' 59"

those void, borderland zones. It contains the most unconscious content of the collective mind, the formless, the irrational.

This Piscean energy has been with us heavily for the past month, as the Sun, Mars, Mercury, and Uranus have crossed Pisces. There is not much we can do with the excess watery energy except ... swim. Letting go of what comes up is one viable action to take, and that includes the little things like our identity, expectations, and beliefs. Following our feelings and dreams becomes an art, lending meaningful insights to the general confusion.

As Uranus, made radiant by the Sun, bursts our protective cocoons, we may be blinded by the light, but, dazed and confused, we must fly within the fiery Aries context. We don't know – yet – what we are becoming, what our new purpose

will be, so jump into the void we must.

This is considered a key to Uranus (ruler of lightning and hurricanes) by astrologers, and a very cool thing to do (Oh, just jump into the void!). Psychologists call it a panic attack; Buddhists call it emptiness. How we experience the Uranian process of dropping reference points and transforming into our more essential selves seems a matter of personal interpretation.

Prometheus, giver of fire (consciousness) to humanity, is associated with Uranus. Prometheus stole fire from the gods, somewhat recklessly and at great risk to himself. As punishment, he was tied to a rock (eternally, of course!) while his liver was eaten by a huge bird. (I know. Those nice

ancestors of ours, with their vivid imaginations!) Chiron the Wounded Healer offers to trade places with Prometheus, thereby liberating both of them.

So these two stories intertwine, merging very complex concepts of sacrifice, justice, freedom from suffering, ascension, and healing. These expressions channel the Uranian/Solar forces creatively, keeping us from being overwhelmed.

Since Uranus breaks down structure and strikes unexpectedly, it cuts cleanly with the past and with all that blocks our true expression. With this new cycle, it is possible to discard habits and beliefs that have been programmed in our psyches for years, for lifetimes.

The combined energy of Uranus/Sun floods us with wonder and anticipation of exploring new worlds, of the unknown, of liberating ourselves from claustrophobic systems that stifle creativity. It flies in the face of customs and accepted behavior. Its vision of social justice and experimentation was exemplified in multiple ways during the Renaissance of the 1960s, when Uranus joined Pluto in a beginning cycle or new phase.

Forty-two years later, those two planets are about to enter the 1<sup>st</sup> quarter phase, or 90° angle. A revival of social protest by the sleepy middle class in the unlikely places of Wisconsin and Ohio is a nascent indicator of this aspect. The awakening of the middle class will develop across the United States as it attempts to stem its economic collapse at the hands of corrupt banking/government systems. Refusing to fund the so-called balancing of the budget, rescuing pensions,



education and a future for its children, it should become a full-fledged movement by the time of the first exact Uranus/Pluto square (June 2012; July 2011 = 1 degree).

All of the uprisings against tyrants since January (Egypt, Yemen, Lybia, Wisconsin) exemplify this energy. I foresee this liberation and human rights movement extending like a giant wave during the coming years. As Uranus/Pluto come closer to exact orb, it will reach all levels of control (2012 -2015). With Neptune in Pisces, Big Oil will lose its

tentacles, now reaching the very fabric of society.

Uranus' sense of discovery, intensity, and breakthrough is the antidote to Saturn's fear of losing control, to its adherence to preserving fossilized systems of illusory safety.

Saturn (16° Libra), in fact, plays a major role in the Equinox chart, conjuncting the Moon (13° Libra) and opposing both Mercury and Jupiter in Aries.

Saturn/Mercury deepens the mental processes. Combined with the Moon, emotions can spiral

down, or be repressed, or thought through. This complex, dramatic combination highlights the approaching opposition between Saturn/Jupiter. The first "hit" is on March 26<sup>th</sup>. This cycle is synchronic with the stock market and should end the current Bull Market, superficially maintained for about two years.

In order to digest the unusual, polarized planetary picture choreographed by the Sun, we must backtrack. Since Uranus and Saturn recently concluded their oppositional dance, we might reflect on the experience we've gained. The whole cycle began in Sept. 2008, coinciding exactly with the world economic collapse. The last opposition was on Aug. 1, 2010. (Uranus tasted that 1st degree of Aries last summer.) Pluto in Capricorn brought this drama to extremes, squaring both in a dynamic T-square involving the Solstice and Equinox points.

Representing opposing principles or archetypes, Saturn and Uranus are both essential to human experience; they regulate the extremes of their pure expression. Chaos vs. order, revolution or tyranny, freedom of expression or conformity. We all embody various aspects of these polarities, and these change as we mature and, hopefully, grow wiser. We can be very conservative in one life aspect and totally unbridled in another. Brilliant, genius creativity will remain unexpressed without a viable container, boundary or medium.

In our own reflection of how we have dealt with challenges in this period, have we let go of rigid, brittle parts of ourselves? Have we embraced our own liberation and awakening? Finally, are we willing to accept

**Maria Pascual** practices astrology with a psychological bent, bringing many years of experience with varied populations and a wide range of human problems. She was born in Cuba, raised her children in an Ashram setting in Venezuela, and dedicated many years to the study of Yoga, natural health, herbalism, and spiritual practice.

She has a B.A. in Psychology, leading to about 20 years of experience in counseling and therapeutic skills. She has facilitated many types of support groups, worked with the HIV community, and taught health education classes. She teaches astrology seminars and classes in Miami, Venezuela, and Spain, loves to write, and publishes an e-newsletter, *Full Moon Journal*, since 2003.

Maria weaves her experiences into the magical Mandala of Astrology, where human potential can be enhanced as it is discovered, old patterns, rewoven.

the consequences?

This "homework" and recapitulation will prepare us for the amazing, unprecedented year ahead. Optimally, the positive aspects of Saturn – discipline, dedication, and persistence – work hand in hand with Uranus' uncompromising truth and radical social activism. The choices we face relate to our natal aspects, houses and signs involved.

Unprecedented change as we have never experienced is assured. Four major planets are entering new signs within these three months (Jupiter in Aries-Jan., Chiron in Pisces-Feb., Uranus in Aries-March, and finally Neptune in its own sign of Pisces-April). All mark major shifts. More dramatic and urgent Earth changes defy imagination and force us out of complacency; even those who refuse to listen cannot avoid the birth/death cries of Earth.

As I conclude this writing, a 9.8 earthquake/tsunami disaster strikes Japan on the very day that Uranus enters Aries. Japan's natal chart (post-WWII) features Ceres, Venus, Mars and Mercury all in Aries ... with the Moon opposite at 17<sup>o</sup> Libra, conjunct the Equinox

Moon/Saturn.

Finally, our wondrous Mother Earth brings us to reflect on the silvery Moon. A full Moon at 29<sup>o</sup> Virgo exactly precedes and anticipates the Equinox. Source of nurturance and growth, mystery of life, the Moon rules our innermost feelings and instinctive, repetitive patterns. Its umbilical cord joins us to all beings, the Universe, and our inner life.

How can we relate to Moon/Saturn? By applying Saturnian moderation to excessive emotions and feelings, by using breath to calm ourselves, and by following disciplines that anchor our body rhythms. The Moon, in turn, lends sensitivity to Saturn's cold inflexibility.

The watery Moon, so all-inclusive, can spread itself thin. Enter Saturn, united with the Moon in this chart. Opposite principles? Think again. The Moon rules conception and gestation. In order to be born, human beings must cross the Gate of Saturn, the door of initiation into physicality. Saturn

*Continued on page 7*

## SFAA 2011 SPEAKERS

April 8 Michael Lutin  
*Are You Male or Female?  
Don't Be So Sure.*

April 9 Michael Lutin  
*The Karma behind Planetary  
Dispositors*

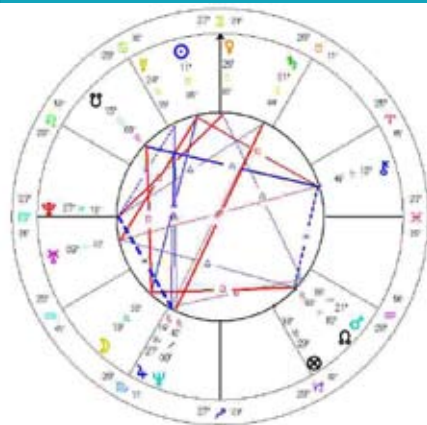
May 5 Kelly Hunter  
*Cosmic News: Planetary  
Cycles to 2012 and Beyond*

May 7 Kelly Hunter  
*Living Lilith*

All meetings and workshops  
take place at the Ft.  
Lauderdale Airport Hilton.

Weeknight meetings start at  
7 p.m., and Saturday  
workshops start at 10:30 a.m.  
Members pay only \$20 and  
\$45 respectively.

More detailed information —  
including how to become an  
SFAA member — is available  
on our website, [www.  
southfloridaastrology.com](http://www.southfloridaastrology.com).



SFAA NATAL CHART  
JULY 3, 1971, 12:25 P.M. EDT  
DANIA, FLORIDA  
26° N 03' 07", 080° W 08' 39"

## APRIL SPEAKER MICHAEL LUTIN

Friday, April 8<sup>th</sup>, 7 - 9:30 p.m.

*Are You Male or Female?  
Don't Be So Sure.*

The astrology of dominance,  
submission and the struggle for  
equality between the genders

Saturday, April 9<sup>th</sup>  
10:30 a.m. - 5:30 p.m.

*The Karma behind  
Planetary Dispositors*

Destined or random, these cosmic  
rulers have the final say in your  
success and happiness.



### PRIVATE SESSIONS

Private sessions with Michael  
Lutin last one hour. They can  
take place over the phone, in  
person in New York City or  
in your city, depending on  
Michael's lecture itinerary. For  
more information or to schedule  
a private session, please call  
212-529-6471.



## MAY SPEAKER KELLY HUNTER

Thursday, May 8<sup>th</sup>, 7 - 9:30 p.m.

*Cosmic News: Planetary Cycles  
to 2012 and Beyond*

What in heaven's name is going  
on? This report on the times we  
live in, and the skies we live under,  
offers a special blend of astronomy,

astrology, depth psychology, and  
myth. We get to the story behind  
the headlines by considering  
current planetary cycles, both  
shorter and longer.

We apply this overview to  
each sign of the zodiac as well  
as planetary generations in an  
interactive discussion.

Saturday, May 10<sup>th</sup>  
10:30 a.m. - 5:30 p.m.

*Living Lilith*

This workshop gives us an  
opportunity to go deeper into  
the various dimensions of Lilith  
and how to work with them  
astrologically. While applying  
the Lilith points to charts of  
famous people and our own, the  
discussion will range into states  
of consciousness, psychological  
shadows, Eros, subtle energy  
fields and out to the galactic  
center.

## BOOK REVIEWS BY ALICE KASHUBA

Lilith awareness enhances our perceptions of the cosmic energy fields that increasingly infuses the solar system and impacts our personal experience to higher consciousness.

### ABOUT KELLY HUNTER

**Kelley Hunter, Ph.D., C.A.P.**, is an internationally known astrologer and mythologist. Her psycho-spiritual approach to astrology is informed by academic studies in depth psychology, philosophy and cosmology, as well as artistic exploration in various mediums.

Author of *Living Lilith: Four Dimensions of the Cosmic Feminine* and *Black Moon Lilith*, Kelley is a columnist for *The International Astrologer* and Jon Edward's new InfiniteQuest.com web channel.

She is currently Astrologer-in-Residence for the Self Centre at Caneel Bay Resort in St. John, Virgin Islands, where she lives and tells star stories under the tropical night sky. Her free *Cosmic News* e-letter goes around the world on New and Full Moons.

### SPRING EQUINOX

*Continued from page 5*

rules the 9<sup>th</sup> month of gestation, as well as any transition from one state to another. In initiatic texts, Saturn is the Teacher, the giver of Wisdom. The Death card in the Tarot (13) is also a number for the Moon (13 moons/year) and is another side of the Hermit (9 = eternity), which carries the lamp of our Eternal Light.

How opposing principles can be expressed harmoniously: this could well be a paradigm for the Age of Aquarius, so exemplified in this Spring Equinox chart.

Collaboration, pooling our differences, seeing the gift in all,

### Black Moon Lilith

By M. Kelly Hunter  
AFA, 2010

Lilith represents the feminine power of the divine. She demands equality with the masculine power. She represents the dark side of energy – the shadow of our “self.”

Astronomically, there are four points or bodies called Lilith. Kelley Hunter refers to the second focal point of the Moon's elliptical orbit around the earth. Throughout the book, Kelly defines the astronomical, mythological, and psycho-spiritual nature of this Lilith.

Lilith is described through the houses and signs as well as in relationship to planets. Many chart examples enhance this information. The appendix contains an explanation of Kelly's research as well as an extensive bibliography.

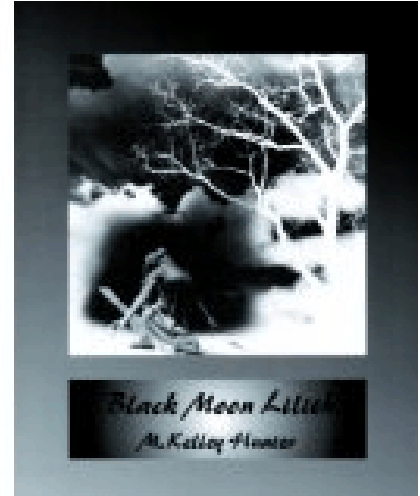
This book is more than a collection of data and charts. This is an exploration of the nature of

being true to ourselves, helping to channel the Uranian forces, daring to transform, we fly beyond our fallible minds' dualistic concepts.

On October 28, 2011, the Mayan calendar reflects the completion of our dimensional/evolutionary process. Shakti, sacred energy, builds from the first Chakra (Saturn) to pour out of the seventh (Uranus/Sun), our Lotus of 1000 Petals, Sahashara Padma.

In solitude, we carry our own light, like the Hermit, to find unity. The alchemical transformation that we came here to seek is complete. We are whole.

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the dark feminine energy present in all of us – women and men. I first saw Kelley present her ideas at an ARC conference in 1993 where she danced all in black. Over the years, I have attended her lectures and seen the emergence of the Lilith energy into the light. Facing our dark side is necessary in order to move toward the light.

### The Sun Shines: The Astrology of Being Happy

By Michael Lutin  
Simon and Schuster, Inc., 2007

We are all seeking happiness. According to the author, happiness can be discovered through the study of astrology.

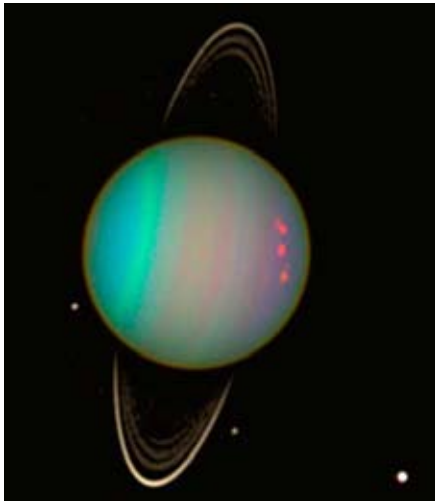
Michael shows us how happiness can be understood and developed through his easy-to-read explanations, which make us laugh at ourselves when we realize our faults and foibles. But be warned, even though he approaches the topic in a light-hearted way, happiness requires work.

The book's introduction lets us know that we will learn where happiness lies in the chart, what

*Continued on page 8*

# URANUS & NEPTUNE CHANGE SIGNS

By Alice Kashuba



Uranus entered Aries on a first quarter Moon on March 12<sup>th</sup> – time for action. Wake up. Gather new information and ideas. Let go of the old ones.

*Aries 1°: A high school*

## BOOK REVIEWS

*Continued from page 7*

thwarts us in our pursuit, and how we can get back on track. The cycles of the planets around the chart require that we process, record, and evaluate the energies in order to create change.

We are asked in the first few pages to write down our definition and understanding of happiness and what makes us happy. Part One of the book follows the Sun through the signs – letting us know the goals, limitations and responsibilities of our natal Sun.

The second part covers the 12 areas of our lives that concern us on a daily basis. In astrological terms, these are the activities of

*preparatory school\**

The halls of a preparatory school echo with the voices of the immature emerging from childhood. The family womb limits freedom to explore. The ideal physical form looms out of the media. Comparison reveals imperfections. Social encounters tempt the young to seek the easy way out. Addictions become reality. Resolving the issues requires courage, self-love, strength. From out of the waters of primitive emotion comes the power to pioneer a new world. The wisdom of the wizard demands courage, self-love, and strength to discover and live in this new world. Wisdom grows over time.

The cycles of the months and years brings the first degree of Aries to our consciousness on a

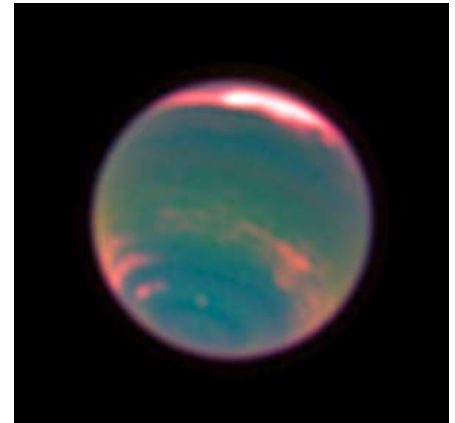
the houses: independence, money, communication, security, love, control, marriage, sex, religion, recognition, freedom, and escape.

Ultimately, we realize that happiness is not a goal to be achieved but a lifestyle of growth on all levels. The study of astrology can help us in this process.



*Members of SFAA cannot put Michael Lutin's book down!*

regular basis. Each time we are challenged to pioneer a new adventure. Wisdom teaches how to use powerful emotions.



Neptune enters Pisces just after the New Moon on April 4<sup>th</sup>. A new vision enters our consciousness.

*Pisces 1°:  
A room filled with silver coins\**

Abundance flows out the open door. Silver is the color of the Moon. An opportunity for quiet reflection presents itself once a month. Talents, resources, accomplishments, and experiences focus on the next phase of creative action. Give away the excess. Enjoy some rewards. Invest the capital. The size of the room is not mentioned, nor is the weight and value of the coin.

Pisces is the end of a cycle and points the way to the beginning of the next cycle on the spiral upwards.

\* The Fairchild Symbols are a modern version of the Sabian Symbols and were created by Alice Kashuba and an anonymous clairvoyant. For information, visit Alice's website, [www.astroviews.com](http://www.astroviews.com).



## MANHATTANHENGE

By Neil deGrasse Tyson  
Hayden Planetarium

What will future civilizations think of Manhattan Island when they dig it up and find a carefully laid out network of streets and avenues?

Surely the grid would be presumed to have astronomical significance, just as we have found for the pre-historic circle of large vertical rocks known as Stonehenge in the Salisbury Plain of England. For Stonehenge, the special day is the summer solstice, when the Sun rises in perfect alignment with several of the stones, signaling the change of season.

For Manhattan, a place where evening matters more than morning, that special day comes twice a year. In 2011, those days are May 30<sup>th</sup> and July 12<sup>th</sup>, when the setting Sun aligns precisely with the Manhattan street grid, creating a radiant glow of light across the brick and steel canyons, simultaneously illuminating both the north and south sides of every cross street of the borough's grid. A rare and beautiful sight.

These two days happen to correspond with Memorial Day and baseball's All Star break. Future anthropologists might conclude that, via the Sun, the people who called themselves Americans worshiped War and Baseball.

For these two days, as the Sun sets on the grid, half the disk sits above and half below the horizon, my personal preference for photographs. But the day after May 30<sup>th</sup> and the day before July 12<sup>th</sup> also offer

Manhattanhenge moments, but at sunset, you instead will find the entire ball of the Sun on the horizon.

Unnoticed by many, the sunset point (on the horizon of those countries north of the equator) actually creeps day to day northward until the first day of summer, then returns southward until the first day of winter.

In spite of what pop culture tells you, the Sun rises due east and sets due west only twice a year, on the equinoxes: the first day of spring and of autumn. Every other day, the Sun rises and sets elsewhere on the horizon.

Had Manhattan's grid been perfectly aligned with the geographic north-south line, then the days of Manhattanhenge would coincide with the equinoxes. But Manhattan's street grid is rotated 30 degrees east from geographic north, shifting the days of alignment elsewhere into the calendar.

Note that any city crossed by a rectangular grid can identify days where the setting Sun aligns with their streets. But a closer look at such cities around the world shows them to be less than ideal for this purpose. Beyond the grid you need a clear view to the horizon, as Manhattan has across the Hudson River to New Jersey. And tall buildings that line the streets create a vertical channel to frame the setting Sun, creating a striking photographic opportunity.

True, some municipalities have streets named for the Sun, like Sunrise Highway on Long Island and the Sunset Strip in Los Angeles. But these roads are not perfectly straight. And the few times a year when the Sun aligns

with one of their stretches of road, all you get is stalled traffic where solar glare temporarily blinds drivers.

So Manhattanhenge may just be a unique urban phenomenon in the world, if not the universe.



*Sunset looking down 34th Street. One of two days when the sunset is exactly aligned with the grid of streets in Manhattan.*

© Neil deGrasse Tyson, 2001.



## RIDING THE RIVER OF STARS ON THE BIG ISLAND

By Alice Kashuba

*Note: I did a phone interview with Roberto Garcia. His vivid description inspired me to express his enthusiasm in this report of the conference.*

The magical environment of Hawaii set the stage for the *River of Stars* conference in January.

“Flowing lava from Hawaii’s volcano allowed us to experience the element of fire. Powerful winds and waves breaking on the beach filled us with the experience of air and water. Walking through the rich tropical foliage connected us to the earth element. Clear night skies: the river of the Milky Way. The *River of Stars* brought young and old from as far away as Africa and Europe to engage in the exploration of evolutionary astrology.”

**Maurice Fernandez** explained that each of us is engaged in the evolution of consciousness related to our life force that leads to soul growth. Nothing in the universe is random. We are all connected through our common experiences. Each of us is on a purposeful path revealed through our astrological horoscope.

**Kim Marie**, a young student of Jeffrey Wolfe Greene, gave a talk on Uranus entering Aries. First she reviewed the generational placement of Uranus, and then explained how Uranus in Aries would affect that generation.

**Moses Siregar** emphasized the holistic approach to Astrocartography. A client can request relocation from the birth place in order to find a better job or relationship. The astrologer needs to help the client see how the move affects the total lifestyle.

**Laura Nalbandian’s** topic was “Reframing Our Story.” Often we focus on those parts of the chart that keep us from developing our full potential. We stay linked to those ideas and habits. It is important to look at the potential of the chart and create our own reality.

In addition to interesting and inspiring lectures, we participated in several astro dramas so that we could experience the energies of astrology.

- A Broadway-type show presented the players wearing costumes and masks representing the planets. The chart of a participant was laid out on the floor and players acted out the energies.

- Another experience involved everyone participating in movements to music. Music was selected for each sign. Mellow music led to the slow, dreamy movement of Pisces, and march music helped to experience the high energy of Aries.

- Kim Marie presented a sacred dance based on the signs of the zodiac.

In keeping our experience with nature, participants were introduced to various presentations by shamans.

- Linda Tucker, who works with white lions in Africa, suggested that these magnificent animals connect us with points of light from other constellations.

- A presentation by local Hawaiian priestesses explained the mysteries of Hawaiian shamanism.

- Visitors from northwest Indian tribes introduced their sacred ceremonies.

There was time for yoga and quiet personal reflection. This conference was different from the usual large gathering in a hotel in a big city. It connected our experience and understanding of astrology with nature and with others of like minds.

# THE RIVER OF STARS ASTROLOGY CONFERENCE, BIG ISLAND, HAWAII

By Rachael Middleton

I woke up this morning to the news that tsunami waves were washing over Hawaii following the massive earthquake in Japan. Earlier this week, I received an email from a friend living on the Big Island, reporting that Mount Kilauea was erupting, again. Hawaii is a place where the elements are intensely real and cannot be ignored. I had the privilege of experiencing this elemental immersion in January when I attended the *River of Stars* Astrology Conference.

The *River of Stars* was held at Kalani Oceanside Retreat on the Big Island, where the air is the cleanest and most pure as anywhere on Earth, and this you discern when you take your first breath. I believe the journey to Hawaii is worth it for that reason alone, just to feel what it is like to breathe that air.

If I sound awestruck, it's because I still am. I love conferences. I love astrology. I love love astrology conferences. My first astrology conference was UAC in Denver. It was great. I came back from that experience feeling like my head might explode from all the new info and insights. I remember being exhausted at the end of each day, the high level of mental engagement and the huge amount of data I was downloading was

almost too much.

My experience in Hawaii was totally different. I came back feeling like my heart had burst open. I was invigorated the whole time I was there, totally engaged, not just mentally, but with all my senses. I came back with lots of new insights, but with something deeper and more profound as well. What I received at the *River of Stars* was an invitation and opportunity to embody astrology at an elemental level. This was most definitely the intention of the organizers, Maurice Fernandez, Tom Lescher and Natasha Alter.

The presentations were fantastic and totally innovative, including astro drama, where a chart is made live by participants each playing a planet (think Greek Chorus meets archetypal improv). I got to play Mercury :).

Another favorite workshop was Kim Marie's Sacred Dance, and I have to say her dance moves (demonstrated through all the elements) are most definitely out of this world.

Everything about the conference flowed together beautifully, and the gathering of the community to celebrate our sacred discipline in this magic place was brilliant. The only possible downside is I think this experience has made it impossible for me to get really excited about going to a "regular" astrology conference again.



## SOUTH FLORIDA ASTROLOGICAL ASSOCIATION

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# SFAA ASTRO-CALENDAR

## SPRING EQUINOX 2011

### New Moon Gatherings

#### **The New Moon's Energetic News**

Bagua  
4736 N.W. 2<sup>nd</sup> Ave., Miami  
305-757-9857

Lynne Hyde hosts this meeting at 7:30 p.m. on the Wednesday or Thursday closest to the New Moon. Local astrologers present each month. Bring your chart. If you need one, call Lynne at 305-759-2202, and she'll print it out for \$5.

#### **New Moon Group**

10110 S.W. 66<sup>th</sup> St., Miami  
305-279-2569

Jeffrey Brock hosts a New Moon group. Contact him for upcoming dates, Brock120@bellsouth.net.

#### **Zodiac Lounge**

The Standard Hotel  
40 Island Ave., Miami Beach  
305-673-1717

Lori Bell holds a New Moon group every month. Contact her for dates, bellalori@gmail.com.

### Conferences

#### **Northwest Astrological Conference (NORWAC) 2011** *May 27-30, 2011*

\$270 without meals; \$370 with five meals. Contact

Laura Nalbandian for more information: 206-930-7613 or laurag@astrologyetal.com.

#### **Astrology Workshop Experience with the White Buffalo**

*June 18-21, 2011*

Belknap Resort, Oregon  
\$550 - \$800

Call Kari for more information, 410-662-4676. Contact Maurice for registration, majorsky@earthlink.net.

#### **United Astrological Conference (UAC)**

*May 24-29, 2012*

Marriott Hotel, New Orleans  
As details are finalized, check the websites of one of the sponsoring organizations: AFAN, ISAR, NCGR & ACVA/CVA.

### Lectures/Workshops

#### **NCGR Meetings/Workshops**

Ft. Lauderdale Airport Hilton  
www.ncgrsouthflorida.org

- **April 16, 2011**, Madalyn Hillis-Dineen, "Forecasting Tools and Techniques" and "Symmetrical Astrology"
- **May 21, 2011**, Carolyn Egan, "Hunting the Hurricanes 2011"

#### **Chart Interpretation**

Alice Kashuba is holding on-going chart interpretation sessions for those with basic

knowledge of astrology on Wednesdays from 7:30 to 9 p.m. Hollywood area. \$15 per session. Call 954-894-8685 or email alice@kashuba.com.

#### **Fairchild Symbols**

The Fairchild Symbols are a modern version of the Sabian Symbols and were created by Alice Kashuba and an anonymous clairvoyant.

Alice sends out a weekly email on the symbols. If you would like to receive it, email her at alice@kashuba.com. For further information, visit Alice's website, www.astroviews.com.

#### **Lectures/Workshops**

Mark Springle offers various lectures and workshops throughout the year. For more information, contact him at markspringle@gmail.com or visit him on the web at www.markspringle.com or friend him on Facebook.

#### **Virgo Vision**

Nancy Beale specializes in natal astrology. Readings by appointment. Miami area. 305-807-5222 or nancy.virgovision@gmail.com.

#### **Astrology & Tarot**

Cate Norris reads tarot cards as well as astrology charts in the Pembroke Pines area. Contact her at sophia2012@comcast.net.

**“Oh the wonderful  
knowledge to be  
found in the stars.  
Even the smallest  
things are written  
there ... if you had  
but skill to read.”**

**— Ben Franklin**  
*Poor Richard's Almanac*